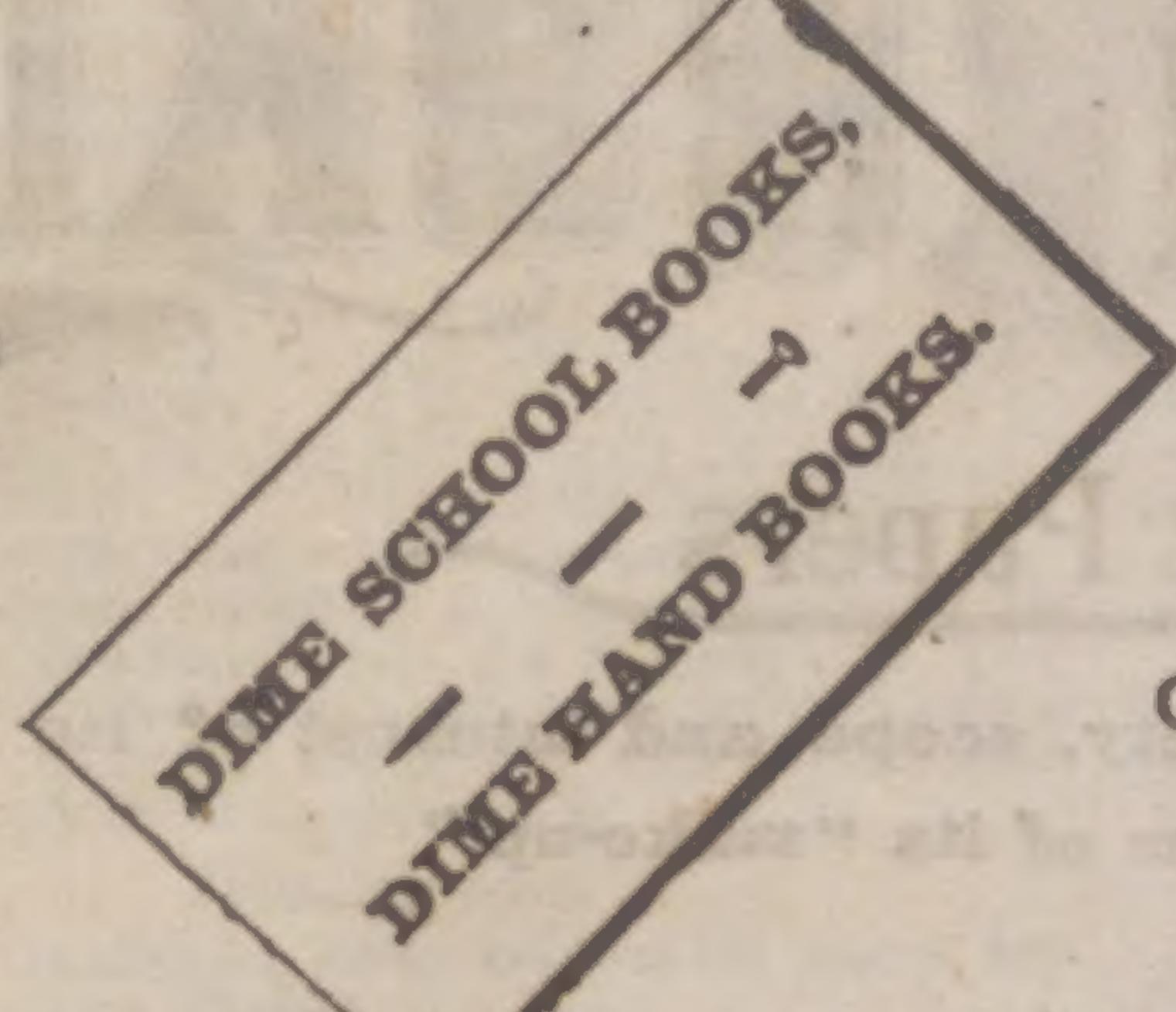
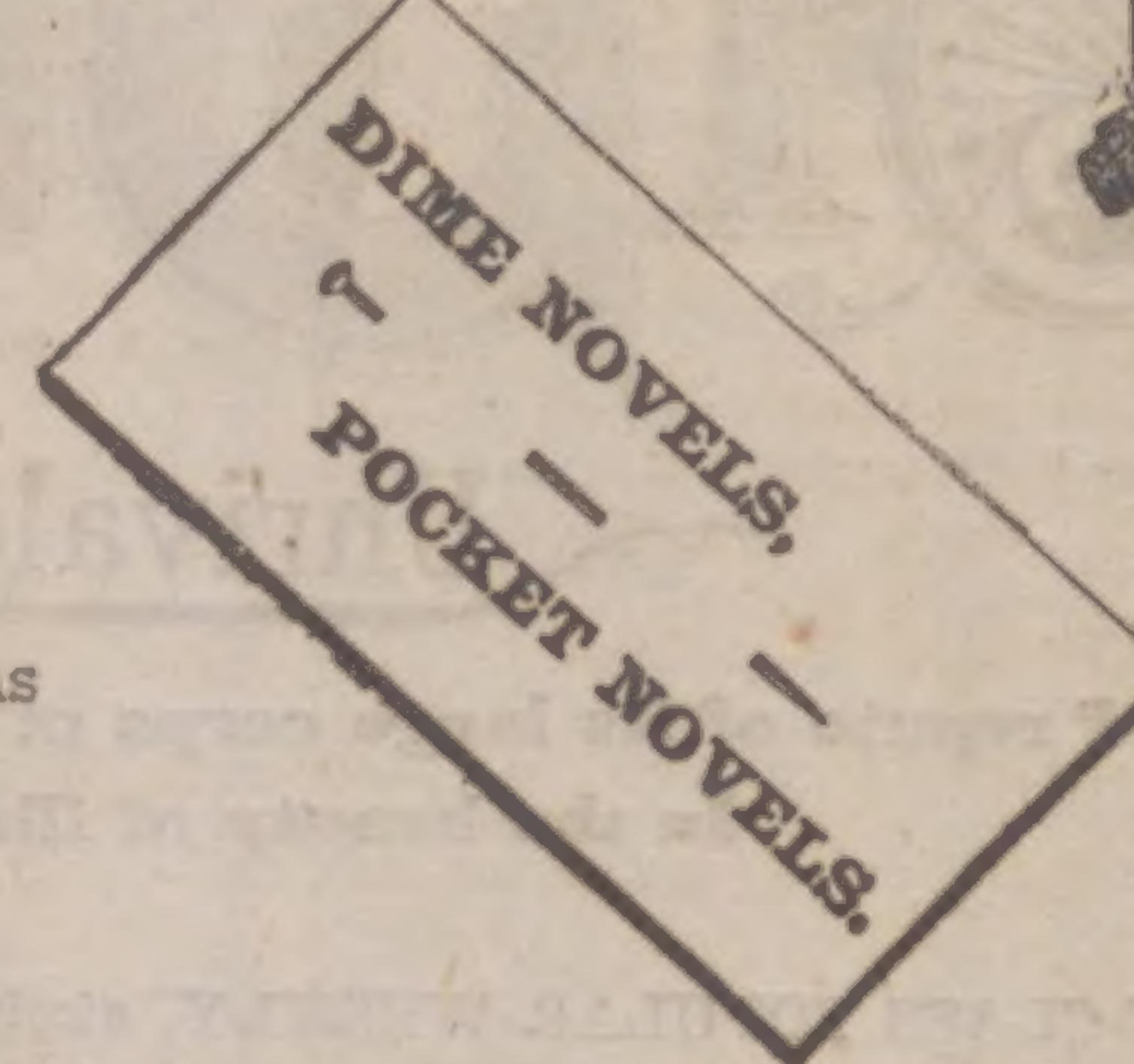


Dime Library, six months, (26 numbers,) \$2.00 | Half-Dime Library, six months, (26 numbers,) \$1.00
Fireside Library, (26 numbers,) \$2.00 | Waverley Library, six months, (26 numbers,) \$1.00
Boy's Library, six months, (26 numbers,) \$1.00



SATURDAY JOURNAL,
— — —
DIME HOME MANUALS.



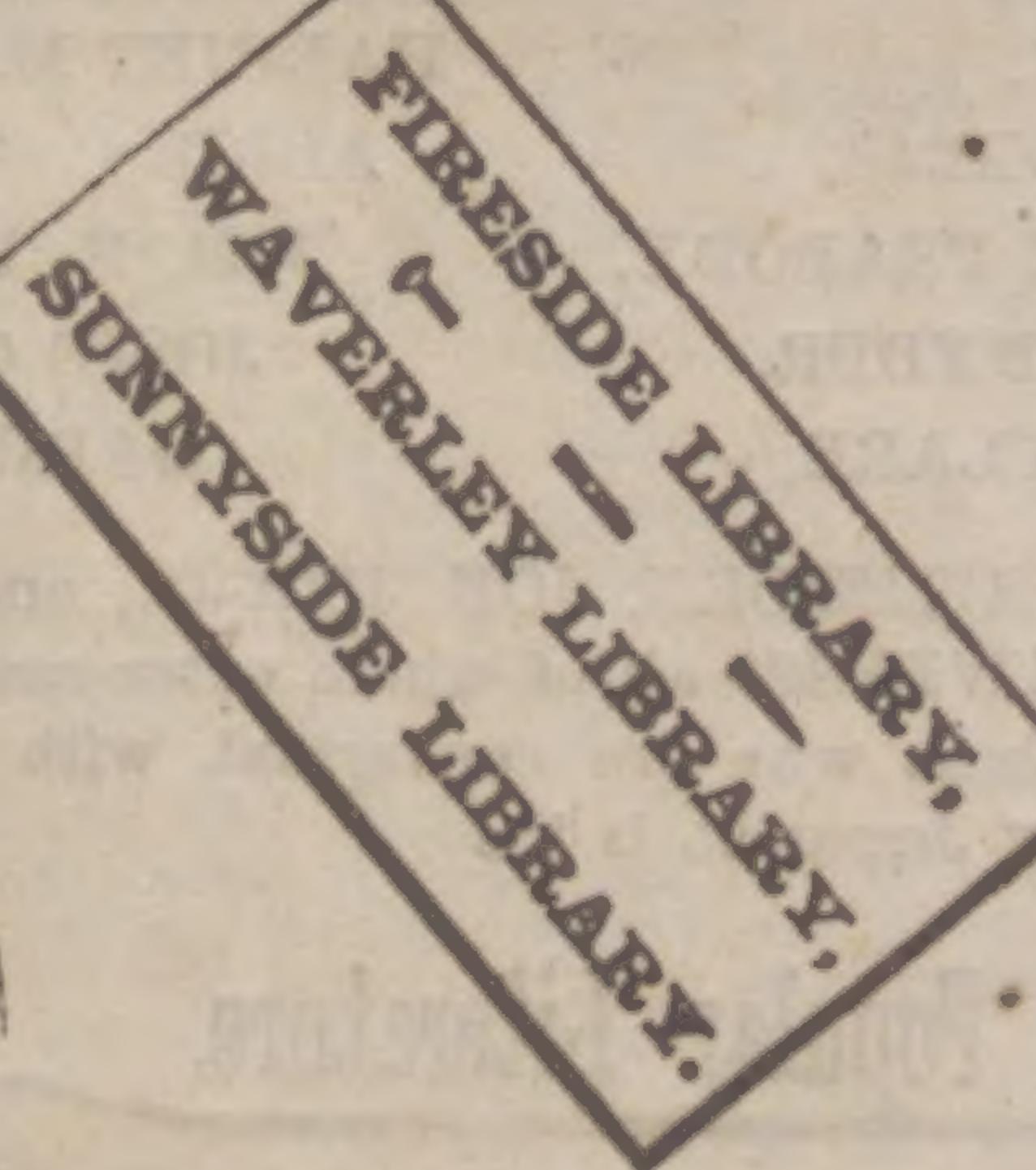
PRESERVE THIS!

Our Catalogue Containing Publications
for Everyone.

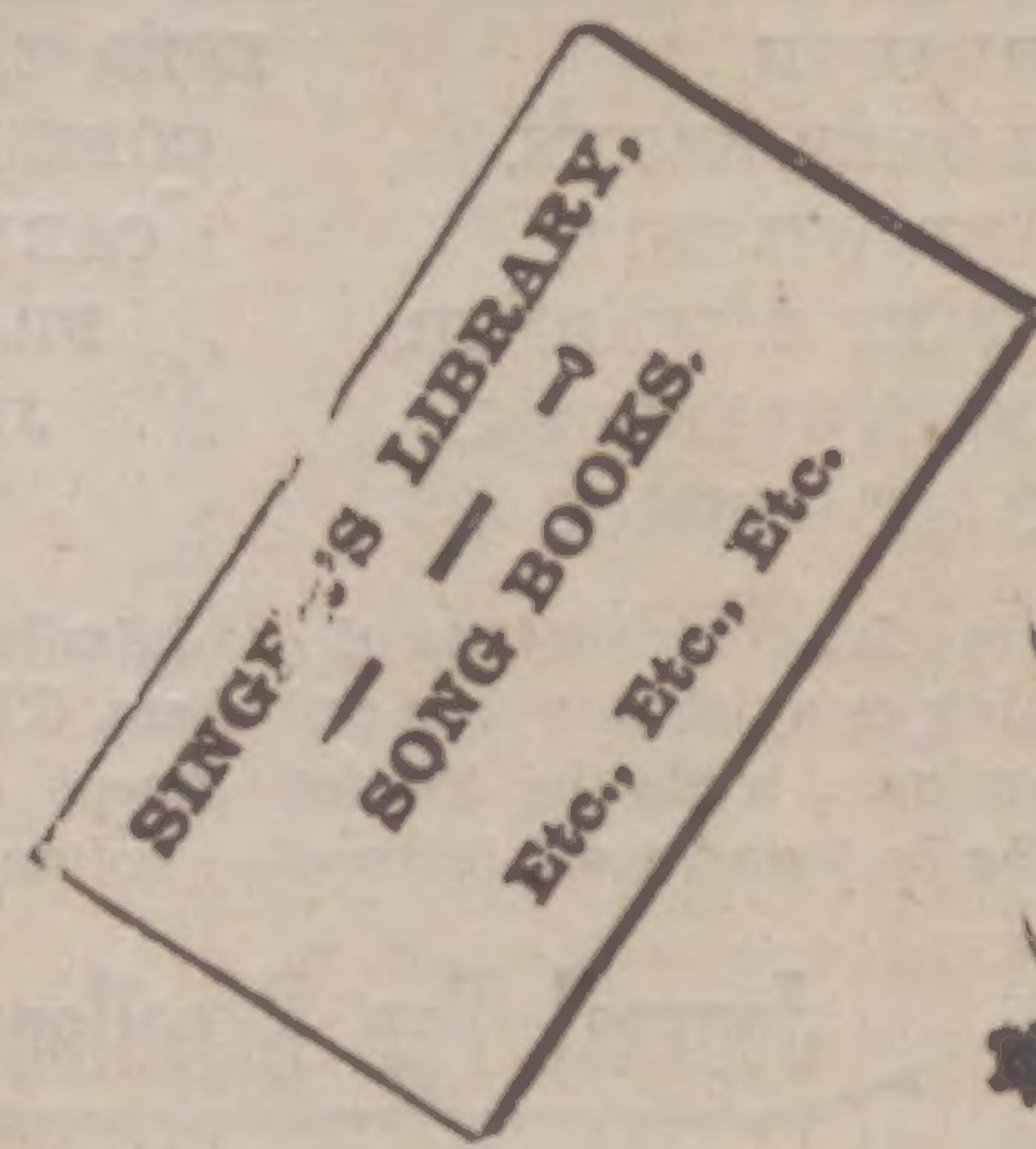
BEADLE AND ADAMS'

STANDARD PUBLICATIONS

98 WILLIAM ST., NEW YORK.



DIME LIBRARY,
— — —
HALF-DIME LIBRARY.
BOY'S LIBRARY.



Any 12 of our Dime Publications, by mail, prepaid, for \$1.00; or any 20 for \$1.50
Any 24 of our Half-Dime Publications, by mail, prepaid, for \$1.00; or any 40 for \$1.50

"A Bright Particular Star of Popular Weeklies!"

"A First-Class Family Paper!"

THE Saturday Journal A Sunday-side A Sunday Weekly

Unrivaled Among Popular Papers

In the good repute of its large corps of Contributors; In the variety, scope and interest of its contents;
In the beauty of illustration, typography, and order of its "make-up."

A FIRST-CLASS POPULAR WEEKLY, aiming at what is BEST, FRESHEST AND MOST ATTRACTIVE in Fiction, Romance and Novel—in Sketch, Story, and Narrative—in City Life Revelations—in History, Biography and Events—in Wit and Humor—in Poetry and Essay—in Special Departments of the Useful and Practical—in Answers to Correspondents—Topics of the Times—in Talks with Our Girls—in Fashion Notes and Social Chit-chat, etc., etc., etc.

Entertaining, Instructive and Amusing,

it meets the tastes, wants and demands of old and young alike, and is the Congenial Companion, the Welcome Guest at Firesides, in Houses, Shops and Offices IN ALL PARTS OF THE UNION! No paper now published in this country having a wider circulation, and none being received with so much favor by that class of people who are solicitous that what they read shall be both pure and good. The following brilliant and powerful stories will be among

The Serials for 1882:

THE LADY OF THE LONE ISLE; or, More Sinned Against Than Sinning. By Mrs. M. V. Victor.

MAN OR WOMAN; or, A Midnight Mystery. By Albert W. Aiken.

HER AWFUL DANGER; or, The Secret of Silver Willows. By Mrs. Mary Reed Crowell.

LOVE'S TALONS? or, The Claw 'Neath the Velvet. By Colonel Prentiss Ingraham.

ONLY A FARMER'S DAUGHTER; or, Marrying a Fortune. By Mrs. M. V. Victor.

A POOR GIRL; or, High and Low Life in New York. By Albert W. Aiken.

CLOUDED IN MYSTERY; or, A Heart Bowed Down. By Mrs. Mary Reed Crowell.

THE LOST LOVE LETTER; or, The Postmaster's Daughter. By Colonel Prentiss Ingraham.

And Serials, Sketches, Home and City Life Romances, Essays, Poems, etc., etc., by the following well-known popular writers:

LUCILLE HOLLIS,

CAPT. MAYNE REID,

FRANK E. HAMILTON,

MRS. JENNIE DAVIS BURTON,

FANNIE MAY WITT,

MRS. MARY H. FIELD,

ANNABEL DWIGHT,

CAPT. FRED. WHITTAKER,

T. C. HARBAUGH,

EBEN E. REXFORD,

FRED. T. FOSTER,

PAUL PASTNOR,

MATTIE DYER BRITTS,

CORILNE CUSHMAN,

FRANK COREY,

HARRIET M. SPALDING,

EDWARD WILLETT,

CARL COURtenay,

CHARLES MORRIS,

ABBIE C. McKEEVER,

HARRIET E. WARDER,

FRANK M. IMBRIE,

MRS. MARK PEABODY,

WM. R. EYSTER,

ROGER STARBUCK,

JNO. H. WHITSON,

JNO. W. SNYDER,

JOSIE C. MALOTT,

RELT WINWOOD,

BELLA D. HIXON,

EMILIE CLARE,

GARRY GAINES,

as well as the special contributions of the inimitable wits and humorists WASHINGTON WHITEHORN, JOE JOT, Jr., and BEAT TIME, and the sparkling essayists and pen-preachers, THE PARSON'S DAUGHTER and EVE LAWLESS—all of whom enter exclusively for the SATURDAY JOURNAL, while in its department of ANSWERS TO CORRESPONDENTS, those who are conversant with such literature pronounce it the best and most interesting column of the day. Taken all in all the SATURDAY JOURNAL is the

Journal Par Excellence for the Lovers of a Wholesome Popular Literature.

and those seeking for what is best and most enjoyable in that line should become its readers.

The Saturday Journal is Published Weekly at the Following Rates:

For Four Months.....	\$1.00	Two Copies for One Year.....	\$5.00
For One Year.....	3.00	Single Copies.....	6 cents

Supplied by all Newsdealers.

BEADLE & ADAMS, Publishers,

WILLIAM STREET, NEW YORK.

Beadle & Adams' Standard Dime Publications.

Speakers.

BEADLE AND ADAMS have now on their lists the following highly desirable and attractive text-books, prepared expressly for schools, families, etc. Each volume contains 100 large pages, printed from clear, open type, comprising the best collection of Dialogues, Dramas and Recitations, (burlesque, comic and otherwise.) The Dime Speakers for the season of 1881—as far as now issued—embrace twenty-three volumes, viz.:

1. American Speaker.
2. National Speaker.
3. Patriotic Speaker.
4. Comic Speaker.
5. Elocutionist.
6. Humorous Speaker.
7. Standard Speaker.
8. Stump Speaker.
9. Juvenile Speaker.
10. Spread-Eagle Speaker.
11. Dime Debater.
12. Exhibition Speaker.

These books are replete with choice pieces for the School-room, the Exhibition, for Homes, etc. They are drawn from FRESH sources, and contain some of the choicest oratory of the times. 75 to 100 Declamations and Recitations in each book.

Dialogues.

The Dime Dialogues, each volume 100 pages, embrace twenty-nine books, viz.:

- | | |
|-------------------------|-----------------------------|
| Dialogues No. One. | Dialogues No. Fifteen. |
| Dialogues No. Two. | Dialogues No. Sixteen. |
| Dialogues No. Three. | Dialogues No. Seventeen. |
| Dialogues No. Four. | Dialogues No. Eighteen. |
| Dialogues No. Five. | Dialogues No. Nineteen. |
| Dialogues No. Six. | Dialogues No. Twenty. |
| Dialogues No. Seven. | Dialogues No. Twenty-one. |
| Dialogues No. Eight. | Dialogues No. Twenty-two. |
| Dialogues No. Nine. | Dialogues No. Twenty-three. |
| Dialogues No. Ten. | Dialogues No. Twenty-four. |
| Dialogues No. Eleven. | Dialogues No. Twenty-five. |
| Dialogues No. Twelve. | Dialogues No. Twenty-six. |
| Dialogues No. Thirteen. | Dialogues No. Twenty-seven. |
| Dialogues No. Fourteen. | Dialogues No. Twenty-eight. |
| Dialogues No. Fifteen. | Dialogues No. Twenty-nine. |

15 to 25 Dialogues and Dramas in each book.

These volumes have been prepared with especial reference to their availability in all school-rooms. They are adapted to schools with or without the furniture of a stage, and introduce a range of characters suited to scholars of every grade, both male and female. It is fair to assume that no volumes yet offered to schools, at any price, contain so many available and useful dialogues and dramas, serious and comic.

Dramas and Readings.

164 12mo Pages. 20 Cents.

For Schools, Parlors, Entertainments and the Amateur Stage, comprising Original Minor Dramas, Comedy, Farce, Dress Pieces, Humorous Dialogue and Burlesque, by noted writers; and Recitations and Readings, new and standard, of the greatest celebrity and interest. Edited by Prof. A. M. Russell.

DIME HAND-BOOKS.

Young People's Series.

BEADLE'S DIME HAND-BOOKS FOR YOUNG PEOPLE cover a wide range of subjects, and are especially adapted to their end. They constitute at once the cheapest and most useful works yet put into the market for popular circulation.

- | | |
|------------------------|----------------------|
| Ladies' Letter-Writer. | Book of Games. |
| Gents' Letter-Writer. | Fortune-Teller. |
| Book of Etiquette. | Lovers' Casket. |
| Book of Verses. | Ball-room Companion. |
| Book of Dreams. | Book of Beauty. |

Hand-Books of Games.

BEADLE'S DIME HAND-BOOKS OF GAMES AND POPULAR HAND-BOOKS cover a variety of subjects, and are especially adapted to their end.

- | | |
|---|----------------------------|
| Handbook of Winter Sports—Skating, etc. | Yachting and Rowing. |
| Book of Croquet. | Riding and Driving. |
| Chess Instructor. | Book of Pedestrianism. |
| Cricket and Football. | Base-Ball Player. |
| Guide to Swimming. | Handbook of Summer Sports. |

Manuals for Housewives.

BEADLE'S DIME FAMILY SERIES aims to supply a class of text-books and manuals fitted for every person's use—the old and the young, the learned and the unlearned. They are of conceded value.

1. Cook Book.
2. Recipe Book.
3. Housekeeper's Guide.

4. Family Physician.
5. Dressmaking and Millinery.

Lives of Great Americans

Are presented complete and authentic biographies of many of the men who have added luster to the Republic by their lives and deeds. The series embraces:

- | | |
|--------------------------|------------------------|
| I.—George Washington. | VII.—David Crockett. |
| II.—John Paul Jones. | VIII.—Israel Putnam. |
| III.—Mad Anthony Wayne. | X.—Tecumseh. |
| IV.—Ethan Allen. | XI.—Abraham Lincoln. |
| V.—Marquis de Lafayette. | VII.—Pontiac. |
| VI.—Daniel Boone. | XII.—Ulysses S. Grant. |

The above publications for sale by all newsdealers or will be sent, post-paid, on receipt of price, by BEADLE & ADAMS, 98 WILLIAM ST., N. Y.

DIME NOVELS.

Incomparable in Merit.

Unapproachable in Price.

Be very careful not to confound these books with those of other publishers, sold at the same price. The vast success of the Dime Novels called into existence "Ten Cent Novels," which the public is sometimes deceived in buying as Dime Novels. The only Dime Novels are those published by BEADLE AND ADAMS, whose copyright trade-mark and signet the word "Dime" Novel is. Ask always for BEADLE'S Dime Novels, and you will then get what you wish. The following comprises a complete list as far as published. Numbers omitted are out of print.

1. Hawkeye Harry.
2. Dead Shot.
3. The Boy Miners.
4. Blue Dick.
5. Nat Wolfe.
6. The White Tracker.
7. The Outlaw's Wife.
8. The Tall Trapper.
9. Lightning Jo.
10. The Island Pirate.
11. The Boy Ranger.
12. Bess, the Trapper.
13. The French Spy.
14. Long Shot.
15. Gunmaker of Border.
16. Red Hand.
17. Ben, the Trapper.
18. Wild Raven, Ranger.
19. The Specter Chief.
20. The Ear-Killer.
21. Wild Nat.
22. Indian Jo, the Guide.
23. Old Kent, the Ranger.
24. One-Eyed Trapper.
25. Godbold, the Spy.
26. The Black Ship.
27. Single Eye.
28. Indian Jim.
29. The Scout.
30. Eagle Eye.
31. The Mystic Canoe.
32. The Golden Harpoon.
33. The Scalp King.
34. Old Lute.
35. Rainbolt, the Ranger.
36. The Boy Pioneer.
37. Carson, the Guide.
38. The Heart-Eater.
39. Wetzel, the Scout.
40. The Huge Hunter.
41. Wild Nat, the Trapper.
42. Lynx-cap.
43. The White Outlaw.
44. The Dog Trailer.
45. The Elk King.
46. Adrian, the Pilot.
47. The Man-hunter.
48. The Phantom Tracker.
49. Moccasin Bill.
50. The Wolf Queen.
51. Tom Hawk, Trailer.
52. The Mad Chief.
53. The Black Wolf.
54. Arkansas Jack.
55. Blackbeard.
56. The River Rifles.
57. Hunter Ham.
58. Cloudwood.
59. The Texas Hawks.
60. Merciless Mat.
61. Mad Anthony's Scouts.
62. The Luckless Trapper.
63. The Florida Scout.
64. The Island Trapper.
65. Wolf-Cap.
66. Rattling Dick.
67. Sharp-Eye.
68. Iron-Hand.
69. The Yellow Hunter.
70. The Phantom Rider.
71. Delaware Tom.
72. Silver Rifle.
73. The Skeleton Scout.
74. Little Rifle.
75. The Wood Witch.
76. Old Ruff, the Trapper.
77. The Scarlet Shoulders.
78. The Border Rifleman.
79. Outlaw Jack.
80. Tiger Tail, Seminole.
81. Death Dealer.
82. Kenton, the Ranger.
83. Specter Horseman.
84. The Three Trappers.
85. Kaledah.
86. The Human Hercules.
87. Phil Hunter.
88. The Indian Scout.
89. The Girl Avenger.
90. The Red Hermitess.
91. Star-Face, the Slayer.
92. The Antelope Boy.
93. The Phantom Hunter.
94. Tom Pintle, the Pilot.
95. The Red Wizard.
96. The Rival Trappers.
97. The Squaw Spy.
98. Dusty Dick.
99. Colonel Crockett.
100. Old Bear Paw.
101. Redhawk.
102. Wild Rube.
103. The Indian Hunters.
104. Scarred Eagle.

Others in Press.

THE ILLUMINATED DIME

POCKET NOVELS.

105. Nick Doyle.
106. The Indian Spy.
107. Job Dean.
108. The Wood King.
109. The Scalped Hunter.
110. Nick, the Scout.
111. The Texas Tiger.
112. The Crossed Knives.
113. Tiger Heart, Tracker.
114. The Masked Avenger.
115. The Pearl Pirates.
116. Black Panther.
117. Abdiel, the Avenger.
118. Cato, the Creeper.
119. Two-Handed Mat.
120. Mad Trail Hunter.
121. Black Nick.
122. Kit Bird.
123. The Specter Riders.
124. Giant Pete.
125. The Girl Captain.
126. Yankee Eph.
127. Silverspur.
128. Squatter Dick.
129. The Child Spy.
130. Mink Coat.
131. Red Plume.
132. Clyde, the Trailer.
133. The Cannibal Chief.
134. Karalbo.
135. Scarlet Moccasin.
136. Kidnapped.
137. Maid of the Mountain.
138. The Scioto Scouts.
139. The Border Renegade.
140. The Mute Chief.
141. Boone, the Hunter.
142. Mountain Kate.
143. The Red Scalper.
144. The Lone Chief.
145. The Silver Eagle.
146. Chinga the Cheyenne.
147. The Tangled Trail.
148. The Unseen Hand.
149. The Lone Indian.
150. The Branded Brave.
151. Billy Bowlegs.
152. The Valley Scout.
153. Red Jacket.
154. The Jungle Scout.
155. The Cherokee Chief.
156. The Brandt Hermit.
157. The Patriot Scouts.
158. The Wood Rangers.
159. The Red Foe.
160. Beautiful Unknown.
161. Canebrake Mose.
162. Hark, the Guide.
163. The Border Scout.
164. Wild Nat.
165. Maid of Wyoming.
166. The Three Captives.
167. The Last Hunter.
168. Border Law.
169. The Lifted Trail.
170. The Trader Spy.
171. The Forest Specter.
172. The Border Foe.
173. Border Vengeance.
174. Border Bessie.
175. The Sons of Liberty.
176. The Lost Bride.
177. Keetsea.
178. The Tonkawa Spy.
179. The Prairie Scourge.
180. Red Lightning.
181. Brave Heart.
182. Night-Hawk Kit.
183. Mustang Sam.
184. Hurricane Bill.
185. The Red Outlaw.
186. The Swamp Scout.
187. The Shawnee's Foe.
188. Mohawk Nat.
189. Old Jupe.
190. The Prairie Rifles.
191. Old Kyle, the Trailer.
192. Big Foot, the Guide.
193. The Red Brotherhood.
194. The Man in Green.
195. Glass Eye.
196. The Prairie Trappers.
197. Black John.
198. Keen Knife.
199. The Mad Skipper.
200. The Young Spy.
201. The Indian Avenger.
202. Rival Lieutenants.
203. The Swamp Foes.
204. The Ballou Scouts.
205. Dacotah Scourge.
206. Buckskin Bill.
207. Buckskin Scouts.
208. Jim Crow Joke Book.
209. Paddy Whack Joke Book.

SONG BOOKS.

BEADLE'S DIME SONG BOOKS, Nos. 1 to 32, containing the only popular collection of copyright songs to be found in the market.

Melodist,
School Melodist, { Music and Words.

JOKE BOOKS.

Pocket Joke Book. Jim Crow Joke Book.
Paddy Whack Joke Book.

The New York FIRE-SIDE LIBRARY

Entered at the Post Office at New York, N. Y., at Second Class Mail Rates.

Copyrighted 1881, by BEADLE AND ADAMS.

N. CRR-CO.

Vol. VIII.

Published Every
Month.

BEADLE AND ADAMS, PUBLISHERS,
No. 98 WILLIAM STREET, NEW YORK.

Complete in this Number
Price, Ten Cents.

No. 97

Jane Eyre.

BY CHARLOTTE BRONTE.

CHAPTER I.

THERE was no possibility of taking a walk that day. We had been wandering, indeed, in the leafless shrubbery an hour in the morning; but since dinner (Mrs. Reed, when there was no company, dined early) the cold winter wind had brought with it clouds as somber, and a rain so penetrating, that further out-door exercise was now out of the question.

I was glad of it; I never liked long walks, especially on chilly afternoons; dreadful to me was the coming home in the raw twilight, with nipped fingers and toes, and a heart saddened by the chidings of Bessie, the nurse, and humbled by the consciousness of my physical inferiority to Eliza, John and Georgiana Reed.

The said Eliza, John and Georgiana were now clustered round their mamma in the drawing-room; she lay reclining on a sofa by the fireside, and, with her darlings about her, (for the time neither quarreling nor crying,) looked perfectly happy. Me she had dispensed from joining the group, saying, "She regretted to be under the necessity of keeping me at a distance; but that until she heard from Bessie, and she could discover by her own observation that I was endeavoring in good earnest to acquire a more sociable and childlike disposition, a more attractive and sprightly manner—something lighter, franker, more natural, &c. it were—she really must exclude me from privileges intended only for contented, happy little children."

"Who does Bessie say I have none?" I asked.

"Jane, I don't like cavilers or questioners; besides, there is something truly forbidding in a child taking up her elders in that manner. Be seated somewhere;

and, until you can speak pleasantly, remain silent."

A small breakfast-room adjoining the drawing-room; I slipped in there. It contained a book-case; I soon possessed myself of a volume, taking care that it should be one stored with pictures. I mounted into the window-seat; gathering up my feet, I sat cross-legged like a Turk; and, having drawn the red moreen curtain nearly close, I was shrined in double retirement.

Folds of scarlet drapery shut in my view to the right hand; to the left were the clear panes of glass protecting, but not separating me from the drear November day. At intervals, while turning over the leaves of my book, I studied the aspect of that winter afternoon. Afar it offered a pale blank of mist and cloud; near, a scene of wet lawn and storm-beat shrub, with ceaseless

rain sweeping away wildly before a long and lamentable blast.

I returned to my book—Bewick's History of British Birds; the letter-press thereof I cared little for, generally speaking; but there were certain introductory pages that, child as I was, I could not pass quite as a blank. They were those which treat of the haunts of sea-fowl; of "the solitary rocks and promontories" by them only inhabited; of the coast of Norway, studded with isles from its southern extremity, the Lindeness, or Naze, to the North Cape—

"Where the Northern Ocean in vast whirls Boils round the naked, melancholy isles Of farthest Thule; and the Atlantic surge Pours in among the stormy Hebrides."

Nor could I pass unnoticed the suggestions on the bleak shores of Lapland, Siberia Spitzbergen, Nova Zembla, Iceland, Greenland, with "the vast sweep of the Arctic Zone, and those forlorn regions of dreary space—that reservoir of frost and snow, where firm fields of ice, the accumulation of centuries of winters, glazed in Alpine heights above heights surround the pole, and concentrate the multiplied rigors of extreme cold." Of these death-white realms I formed an idea of my own—shadowy, like all the half-comprehended notions that float dim through children's brains, but strangely impressive. The words in these introductory pages connected themselves with the succeeding vignettes, and gave significance to the rock standing up alone in a sea of billow and spray; to the broken boat stranded on a desolate coast; to the cold and ghastly moon glancing through bars of cloud at a wreck just sinking.

I cannot tell what sentiment haunted the quiet, solitary churchyard with its inscribed headstone; its gate, its two trees, its low horizon, girdled by a broken wall, and its newly-risen crescent, attesting the hour of eventide.

The two ships becalmed on a torpid sea, I believed to be marine phantoms.



JANE EYRE AND ROCHESTER.

FIRESIDE, WAVERLEY AND SUNNYSIDE LIBRARIES.

The Fireside Library.

- 1 WAS SHE HIS WIFE? By Mrs. Mary Reed Crowell.
 2 FLEEING FROM LOVE. By Harriet Irving.
 3 DID HE LOVE HER? By Bartley T. Campbell.
 4 A STRANGE WOMAN. By Rett Winwood.
 5 TWO GIRLS' LIVES. By Mrs. Mary Reed Crowell.
 6 THE WAR OF HEARTS. By Corinne Cushman.
 7 THE FALSE WIDOW. By Mrs. Jennie D. Burton.
 8-13 LOST FOR LOVE. By Miss M. E. Braddon.
 14-15 TEILERS OF THE SEA. By Victor Hugo.
 16 THE QUADROON. By Catharine A. Warfield.
 17-18 UNCLE SILAS. By J. S. Le Fanu.
 19-20 DEAD-SEA FRUIT. By Miss M. E. Braddon.
 21-22 LITTLE KATE KIRBY. By F. W. Robinson.
 23 SOWING THE WIND. By Mrs. Mary Reed Crowell.
 24-25 BIRDS OF PREY. By Mrs. M. E. Braddon.
 26 THAT BOY OF NORCOTT'S. By Charles Lever.
 27-28 CHARLOTTE'S INHERITANCE. By Miss Braddon.
 29 A GIRL'S HEART. By Rett Winwood.
 30-31 RED AS A ROSE IS SHE. By Rhoda Broughton.
 32 THE LILY OF ST. ERNE. By Mrs. Crow.
 33 STRANGELY WED. By Mrs. Jenny Davis Burton.
 34 THE GIFTY BRIDE. By M. E. O. Malen.
 35 ANNIE TEMPLE. By Rev. J. H. Ingraham.
 36 WITHOUT MERCY. By Bartley T. Campbell.
 37 BLACK EYES AND BLUE. By Corinne Cushman.
 38 BRAVE BARBARA. By Corinne Cushman.
 39 A DANGEROUS WOMAN. By Margaret Blount.
 40 OUIDA'S LOVE. By Henrietta E. De Conde.
 41 LOST: A WIFE. By Corinne Cushman.
 42 WINNING WAYS. By Margaret Blount.
 43 A WOMAN'S HEART. By Mrs. M. V. Victor.
 44 THE DEAD LETTER. By Seeley Regester.
 45 LORD LISLE'S DAUGHTER. By C. M. Braeme.
 46 A WOMAN'S HAND. By Author of "Dead Letter."
 47 VIALS OF WRATH. By Mrs. Mary Reed Crowell.
 48 A WILD GIRL. By Corinne Cushman.
 49 THE MADDEST MARRIAGE EVER WAS. By Burton.
 50 LOVE IN A MAZE. By Mrs. E. F. Ellet.
 51 CATHOLINA; OR, WALLED UP ALIVE. By Robinson.
 52 A ROMANCE OF A POOR YOUNG GIRL. By Mrs. Ellet.
 53 THE LOCKED HEART. By Corinne Cushman.
 54 THE PRIDE OF THE DOWNES. By Margaret Blount.
 55 A STRANGE GIRL. By Albert W. Aiken.
 56 THE PRETTY PURITAN. By Parson's Daughter.
 57 DID SHE SIN? By Mrs. Mary Reed Crowell.
 58 DOUBLY DIVORCED. By Mrs. Jennie Davis Burton.
 59 A WICKED WOMAN. Lillie Devereux Umsted Blake.
 60 BLIND BARBARA'S SECRET. By Mary G. Halpine.
 61 AN AMERICAN QUEEN. By Grace Mortimer.
 62 MARGOON, THE STRANGE. By Wm. M. Turner.
 63 WIFE OR WIDOW. By Rett Winwood.
 64 THE CREOLE COUSINS. By Philip S. Warne.
 65 PURSUED TO THE ALTAR. By Corinne Cushman.
 66 THE TERRIBLE TRUTH. By Jennie Davis Burton.
 67 ELEGANT EGBERT. By Philip S. Warne.
 68 LADY HELEN'S VOW. By Mrs. E. F. Ellet.
 69 BOWIE, THE KNIGHT OF CHIVALRY. By P. S. Warne.
 70 DRIFTING TO RUIN. By Mary Reed Crowell.
 71 THE PARSON'S DAUGHTER. By A Parson's Daughter.
 72 THE MYSTERIOUS GUARDIAN. By Corinne Cushman.
 73 WAS SHE A WIFE? By Rett Winwood.
 74 ADRIA, THE ADOPTED. By Mrs. Jennie D. Burton.
 75 PRETTY AND PROUD. By Corinne Cushman.
 76 THE BITTER FEUD. By Mrs. Jennie D. Burton.
 77 A WOMAN'S WORK. By Mrs. E. F. Ellet.
 78 THE BLACK RIDDLE. By Corinne Cushman.
 79 CORAL AND RUBY. By Mrs. Jennie Davis Burton.
 80 DIVORCED BUT NOT DIVIDED. A Parson's Daughter.
 81 ALMOST MARRIED. By A Parson's Daughter.
 82 TWO FAIR WOMEN. By Wm. Mason Turner, M.D.
 83 THE INHERITANCE OF HATE. By Mrs. Burton.
 84 PEARL OF PEARLS. By A. P. Morris, Jr.
 85 FOR HONOR'S SAKE. By Mrs. Mary Reed Crowell.
 86 LANCE URQUHART'S LOVES. By Annie Thomas.
 87 SAFELY MARRIED. By the author of "Caste."
 88 FLORETTE, CHILD OF THE STREET. By Ingraham.
 89 THREE TIMES DEAD. By Miss M. E. Braddon.
 90 FOR A WOMAN'S SAKE. By Watts Phillips.
 91 "HE COMETH NOT, SHE SAID." Annie Thomas.
 92 THE NEW MAGDALEN. By Wilkie Collins.
 93 AN OPEN VERDICT. By Miss M. E. Braddon.
 94 SWORD AND GOWN. By George A. Lawrence.
 95 A BEGGAR ON HORSEBACK. By James Payn.
 96 HER FACE WAS HER FORTUNE. F. W. Robinson.
 97 JANE EYRE. By Charlotte Bronte.
 98 WRECKED IN PORT. By Edmund Yates.
 99 THE COLLEEN BAWN. By Gerald Griffin.
 100 AN AMBITIOUS GIRL. By A Celebrated Actress.
 101 FOUL PLAY. By Chas. Reade and Dion Boucicault.
 102 CARITA. By Mrs. Oliphant.

- 103 A WOMAN HATER. By Charles Reade.
 104 AFTER DARK. By Wilkie Collins.
 105 HARD TIMES. By Charles Dickens.
 106 GRIF. By B. L. Farjeon.
 107 FENTON'S QUEST. By M. E. Braddon.
 108 THREE FEATHERS. By William Black.
 109 JOHN HALIFAX, GENTLEMAN. By Miss Mulock.
 110 MURPHY'S MASTER. By James Payn.
 111 HEAPS OF MONEY. By W. E. Morris.
 112 IN MORTAL PERIL. By Mary Reed Crowell.
 113 THE DEAD SECRET. By Wilkie Collins.
 114 PLAYING TO WIN. By G. M. Fenn.
 115 DENIS DUVAL. By W. A. Thackeray.
 116 TOO SOON. By Katherine S. MacQuoid.
 117 THE TWO DESTINIES. By Wilkie Collins.
 118 AT HIS MERCY. By Corinne Cushman.
 119 CECIL'S TRYST. By James Payn.
 120 CLOUDS AND SUNSHINE, and CHRISTIE JOHNSTONE. By Charles Reade.
 121 VALERIE. By Captain Marryat.
 122 BOUND BY A SPELL. By H. Rebak.
 123 THE GOLDEN LION OF GRANPERE. By Anthony Trollope.

A new issue every month.

For sale by all newsdealers, price ten cents, or sent, postage paid, on receipt of twelve cents.

BEADLE AND ADAMS, Publishers,
98 William street, N. Y.

Waverley Library.

- 1 THE MASKED BRIDE. By Mrs. Mary R. Crowell.
 2 WAS IT LOVE? By Wm. Mason Turner.
 3 THE GIRL WIFE. By Bartley T. Campbell.
 4 A BRAVE HEART. By Arabella Southworth.
 5 BESSIE RAYNOR. By Wm. Mason Turner, M. D.
 6 THE SECRET MARRIAGE. By Sara Claxton.
 7 A DAUGHTER OF EVE. By Mrs. Crowell.
 8 HEART TO HEART. By Arabella Southworth.
 9 ALONE IN THE WORLD. By author of "Clifton."
 10 A PAIR OF GRAY EYES. By Rose Kennedy.
 11 ENTANGLED. By Henrietta Thackeray.
 12 HIS LAWFUL WIFE. By Mrs. Stephens.
 13 MADCAP. By Corinne Cushman.
 14 WHY I MARRIED HIM. By Sara Claxton.
 15 A FAIR FACE. By Bartley T. Campbell.
 16 TRUST HER NOT. By Margaret Leicester.
 17 A LOYAL LOVER. By Arabella Southworth.
 18 HIS IDOL. By Mrs. Mary Reed Crowell.
 THE BROKEN BETROTHAL. By Mary G. Halpine.
 20 ORPHAN NELL. By Agile Penne.
 21 NOW AND FOREVER. By H. Thackeray.
 22 THE BRIDE OF AN ACTOR. By the author of "Alone in the World," etc., etc.
 23 LEAP YEAR. By Sara Claxton.
 24 HER FACE WAS HER FORTUNE. By E. Blaine.
 25 ONLY A SCHOOLMISTRESS. By A. Southworth.
 26 WITHOUT A HEART. By Col. P. Ingraham.
 27 WAS SHE A COQUETTE? By H. Thackeray.
 28 SYBIL CHASE. By Mrs. Ann S. Stephens.
 29 FOR HER DEAR SAKE. By Sara Claxton.
 30 THE BOUQUET GIRL. By Agile Penne.
 31 A MAD MARRIAGE. By Mary A. Denison.
 32 MIRIANA, THE PRIMA DONNA. By A. Southworth.
 33 THE THREE SISTERS. By Alice Fleming.
 34 A MARRIAGE OF CONVENIENCE. By Sara Claxton.
 35 SINNED AGAINST. By Clara Augusta.
 36 SIR ARCHER'S BRIDE. By Arabella Southworth.
 37 THE COUNTRY COUSIN. By Rose Kennedy.
 38 HIS OWN AGAIN. By Arabella Southworth.
 39 FLIRTATION. By Ralph Royal.
 40 PLEDGED TO MARRY. By Sara Claxton.
 41 BLIND DEVOTION. By Alice Fleming.
 42 BEATRICE, THE BEAUTIFUL. By A. Southworth.
 43 THE BARONET'S SECRET. By Sara Claxton.
 44 THE ONLY DAUGHTER. By Alice Fleming.
 45 HER HIDDEN FOE. By Arabella Southworth.
 46 THE LITTLE HEIRESS. By M. A. Denison.
 47 BECAUSE SHE LOVED HIM. By Alice Fleming.
 48 IN SPITE OF HERSELF. By S. R. Sherwood.
 49 HIS HEART'S MISTRESS. By Arabella Southworth.
 50 THE CUBAN HEIRESS. By Mrs. Mary A. Denison.
 51 TWO YOUNG GIRLS. By Alice Fleming.
 52 THE WINGED MESSENGER. By Mary Reed Crowell.
 53 AGNES HOPE. By W. M. Turner, M. D.
 54 ONE WOMAN'S HEART. By George S. Kaime.
 55 SHE DID NOT LOVE HIM. By Arabella Southworth.
 56 LOVE-MAD. By Wm. M. Turner, M. D.
 57 A BRAVE GIRL. By Alice Fleming.
 58 THE EBON MASK. By Mary Reed Crowell.

A new issue every week.

For sale by all Newsdealers, price five cents each, or sent, postage paid, on receipt of six cents.

BEADLE AND ADAMS, Publishers,
98 William street, N. Y.

Sunnyside Library.

- | | |
|--|------|
| 1 LALLA ROOKH. By Thomas Moore..... | 10a. |
| 2 DON JUAN. By Lord Byron..... | 20a. |
| 3 PARADISE LOST. By John Milton..... | 10c. |
| 4 THE LADY OF THE LAKE. Sir Walter Scott... | 10c. |
| 5 LUCILE. By Owen Meredith..... | 10c. |
| 6 UNDINE; OR, THE WATER-SPRIT. From the German of Friederica De La Motte Fouque... | 10a. |

For sale by all newsdealers, or sent, postage paid, on receipt of twelve cents for single numbers, double numbers twenty-four cents.

ADAMS, VICTOR & CO., Publishers,
98 William street, N. Y.



\$2.50 a year.

Entered at the Post Office at New York, N.Y., at Second Class Mail Rates.

Copyrighted in 1881 by BEADLE AND ADAMS.

NO. 76. VOL. III.

PUBLISHED WEEKLY BY BEADLE AND ADAMS, 98 WILLIAM ST., N.Y.

PRICE, 5 CENTS

Charlotte Temple.

BY MRS. ROWSON.

CHAPTER I. A BOARDING-SCHOOL.

"Are you for a walk?" said Montraville to his companion, as they arose from the table; "are you for a walk, or shall we order a chaise and proceed to Portsmouth?" Belcour preferred the former; and they sauntered out to view the town, and to make remarks on the inhabitants as they returned from church.

Montraville was a lieutenant in the army; Belcour was his brother officer; they had been to take leave of their friends previous to their departure for America, and were now returning to Portsmouth, where the troops awaited orders for embarkment. They had stopped at Chichester to dine; and knowing they had sufficient time to reach the place of destination before dark, and yet allow them a walk, had resolved, it being Sunday afternoon, to take a survey of the Chichester ladies as they returned from their devotions.

They had gratified their curiosity, and were preparing to return to the inn without honoring any of the belles with particular attention, when Madame Du Pont, at the head of her school, descended from the church. Such an assemblage of youth and innocence naturally attracted the young soldiers; they stopped; and as the little cavalcade passed, almost involuntarily pulled off their hats. A tall, elegant girl looked at Montraville, and blushed; he instantly recollected the features of Charlotte Temple, whom he had once seen and danced with at a ball at Portsmouth. At the time he thought on her as a very lovely child, she being then only thirteen; but the improvement two years had made in her person, and the blush of recollection which suffused her cheeks as she passed, awakened in his bosom new and pleasing ideas. Vanity led him to think that pleasure at again beholding him might have occasioned the emotion he had witnessed; and the same vanity led him to wish to see her again.

"She is the sweetest girl in the world," said he, as he entered the inn. Belcour started. "Did you not notice her?" continued Montraville. She had on a blue bonnet, and with a pair of lovely eyes of the same color, has contrived to make me feel devilish odd about the heart."

"Poh," said Belcour, "a musket-ball from our friends, the Americans, may in a month or two make you feel worse."

"I never think of the future," said Montraville, "but am determined to make the most of the present, and would willingly compound with any kind Familiar who would inform me who the girl is, and how I might be likely to obtain an interview."

But no kind Familiar at that time appeared, and the chaise, which they had ordered, driving up to the door, Montraville and his companion were obliged to take leave of Chichester and its fair inhabitant, and proceed on their journey.

But Charlotte had made too great an impression on his mind to be easily eradicated; having therefore spent three whole days in thinking on her, and endeavoring to form some plan for seeing her, he determined to set off for Chichester, and trust to chance either to favor or frustrate his designs. Arriving at the verge of the town, he dismounted, and sending the servant forward with the horses, proceeded toward the place, where, in the midst of an extensive pleasure-ground, stood the mansion which contained the lovely Charlotte Temple. Montraville leaned on a broken gate, and looked earnestly at the house. The wall which surrounded it was high, and perhaps the Arguses who guarded the Hesperian fruit within were more watchful than those famed of old.

"Tis a romantic attempt," said he, "and should I even succeed in seeing and conversing with her, it can be productive of no good. I must of necessity leave England in a few days, and probably may never return; why, then, should I endeavor to engage the affections of this lovely girl, only to leave her a prey to a thousand inquietudes? I will return to Portsmouth, and think no more about her."

The evening was now closed; a serene stillness reigned; and the moon, with her silver crescent, faintly illuminated the hemisphere.

The mind of Montraville was calmed by the serenity of the surrounding objects. "I will think on her no more," said he, and turned with an intention to leave the place; but as he turned, he saw the gate which led to the pleasure grounds open, and two women came out, who walked arm-in-arm across the field. "I will at least see who these are," said he.

He overtook them, and, after saluting, begged leave to see them into the more frequented parts of the town; but how was he delighted, when, waiting for an answer, he discovered, under the concealment of a large bonnet, the face of Charlotte Temple.

He soon found means to ingratiate himself with her companion, who was a French teacher at the school, and at parting, slipped a letter he had purposely written, into Charlotte's hand, and five guineas into that of mademoiselle, who promised she would endeavor to bring her young charge into the field again the next evening.



POOR CHARLOTTE'S GRAVE IN TRINITY CHURCHYARD.

BEADLE'S Dime New York Library

COPYRIGHTED IN 1881, BY BEADLE & ADAMS.

Price, Ten Cents.

Published by BEADLE AND ADAMS, 98 William Street, N. Y.

\$5.00 Per Year.



THE HEADLESS HORSEMAN.—No. 8.



HANDY ANDY.—No. 9.

1. **A Hard Crowd.** By P. S. Warne.
2. **The Dare-Devil; OR, THE WINGED WITCH OF THE SEA.** By Col. Prentiss Ingraham.
3. **Kit Carson, Jr., THE CRACK SHOT OF THE WEST.** By Buckskin Sam.
4. **The Kidnapper.** By P. S. Warne.
5. **The Fire-Fiends; OR, HERCULES, THE HUNCHBACK.** By A. P. Morris.
6. **Wildcat Bob, THE BOSS BRUISER; OR, THE BORDER BLOODHOUNDS.** By Ed. L. Wheeler.
7. **Death-Notch, THE DESTROYER; OR, THE SPIRIT LAKE AVENGERS.** By Oll Coomes.
8. **The Headless Horseman.** A strange story of Texas. By Capt. Mayne Reid.
9. **Handy Andy.** By Samuel Lover.
10. **Vidocq, THE FRENCH POLICE SPY.** Written by himself.
11. **Midshipman Easy.** By Capt. Marryat.
12. **The Death-Shot; OR, TRACKED TO DEATH.** By Capt. Mayne Reid.
13. **Pathaway; OR, NICK WHIFFLES, THE OLD TRAPPER OF THE NORTHWEST.** By Robinson.
14. **Thayendanegea.** By Ned Buntline.
15. **The Tiger-Slayer; OR, EAGLE-HEAD TO THE RESCUE.** By Gustave Aimard.
16. **The White Wizard.** Ned Buntline.
17. **Nightshade, THE ROBBER PRINCE OF HOUNSLAW HEATH.** By Dr. J. H. Robinson.
18. **The Sea Bandit.** By Ned Buntline.
19. **Red Cedar, THE PRAIRIE OUTLAW.** By Gustave Aimard.
20. **The Bandit at Bay.** By Aimard.
21. **The Trapper's Daughter; OR, THE OUTLAW'S FATE.** By Gustave Aimard.
22. **Whitelaw; OR, NATTIE OF THE LAKE SHORE.** By Dr. J. H. Robinson.
23. **The Red Warrior.** By Ned Buntline.
24. **Prairie Flower.** By G. Aimard.
25. **The Gold-Guide; OR, STEEL ARM, THE REGULATOR.** By Francis Johnson.
26. **The Death-Track.** By F. Johnson.
27. **The Spotter-Detective.** By Aiken.
28. **Three-Fingered Jack, THE ROAD-AGENT OF THE ROCKIES.** By Joseph E. Badger, Jr.
29. **Tiger Dick, THE FARO KING; OR, THE CASHIER'S CRIME.** By Philip S. Warne.
30. **Gospel George.** By J. E. Badger.
31. **The New York 'Sharp'; OR, THE FLASH OF LIGHTNING.** By Albert W. Aiken.
32. **B'hoys of Yale; OR, THE SCRAPES OF A HARD SET OF COLLEGIANS.** By John D. Vose.
33. **Overland Kit.** By A. W. Aiken.
34. **Rocky Mountain Rob.** By Aiken.
35. **Kentuck, the Sport.** By Aiken.



VIDOCQ.—No. 10.

36. **Injun Dick.** By Albert W. Aiken.
37. **Hirl, the Hunchback; OR, THE SWORDMAKER OF THE SANTEE.** By Dr. J. H. Robinson.



MIDSHIPMAN EASY.—No. 11.

BEADLE'S DIME LIBRARY.

32 Large Three-Column Pages.

38. Velvet Hand. By A. W. Aiken.
 39. The Russian Spy. By Whittaker.
 40. The Long Haired 'Pards; or,
 THE TARTARS OF THE PLAINS. By Jos. E. Badger, Jr.
 41. Gold Dan. By Albert W. Aiken.
 42. California Detective. By Aiken.
 43. Dakota Dan, THE RECKLESS RANGER;
 or, THE BEE-HUNTERS' EXCURSION. By Oll Coomes.
 44. Old Dan Rackback. Oll Coomes.
 45. Old Bull's Eye. Jos. E. Badger, Jr.
 46. Bowie-Knife Ben. By Oll Coomes.
 47. Pacific Pete, THE PRINCE OF THE
 REVOLVER. By Jos. E. Badger, Jr.
 48. Idaho Tom, THE YOUNG OUTLAW
 OF SILVERLAND. By Oll Coomes.
 49. The Wolf Demon. By A. W. Aiken.
 50. Jack Rabbit, THE PRAIRIE SPORT;
 By Jos. E. Badger, Jr.
 51. Red Rob, THE BOY ROAD-AGENT.
 By Oll Coomes.
 52. Death Trailer, THE CHIEF OF
 SCOUTS. By Hon. Wm. F. Cody, (Buffalo Bill.)
 53. Silver Sam. By Col. Delle Sara.
 54. Always on Hand. By P. S. Warne.
 55. The Scalp Hunters. Mayne Reid.
 56. The Indian Mazepa. By Aiken.
 57. The Silent Hunter. P. B. St. John.
 58. Silver Knife. By Dr. J. H. Robinson.
 59. The Man From Texas. By Aiken.
 60. Wide Awake. By Frank Dumont.
 61. Captain Seawaif. By Ned Buntline.
 62. Loyal Heart. By Gustave Aimard.
 63. The Winged Whale. By Aiken.
 64. Double-Sight, the Death Shot.
 By Joseph E. Badger, Jr.
 65. The Red Rajah. By F. Whittaker.
 66. The Specter Barque. Mayne Reid.
 67. The Boy Jockey. By J. E. Badger.
 68. The Fighting Trapper; or, KIT
 CARSON TO THE RESCUE. By Capt. J. F. C. Adams.
 69. The Irish Captain. By Whittaker.
 70. Hydrabad, THE STRANGLER; or,
 ALETHE, THE CHILD OF THE CORD. By Robinson.
 71. Captain Cool-Blade. J. E. Badger.
 72. The Phantom Hand. By Aiken.
 73. The Knight of the Red Cross;
 or, THE MAGICIAN OF GRANADA. Dr. J. H. Robinson.
 74. Captain of the Rifles. Mayne Reid.
 75. Gentleman George. By Aiken.
 76. The Queen's Musketeer; or,
 THISBE, THE PRINCESS PALMIST. By George Albony.
 77. The Fresh of Frisco. By Aiken.
 78. The Mysterious Spy. By Grainger.
 79. Joe Phenix, POLICE SPY. By Aiken.
 80. A Man of Nerve. By P. S. Warne.
 81. The Human Tiger. By Aiken.
 82. Iron Wrist, the Swordmaster.
 By Col. Thomas H. Monstrey.
 83. Gold Bullet Sport. By Buffalo Bill.
 84. Hunted Down. By A. W. Aiken.
 85. The Cretan Rover. By Ingraham.
 86. The Big Hunter; or, THE QUEEN
 OF THE WOODS. By the author of "Silent Hunter."
 87. The Scarlet Captain. Delle Sara.
 88. Big George, THE GIANT OF THE
 GULCH; or, THE FIVE OUTLAW BROTHERS. By Badger.
 89. The Pirate Prince. By Ingraham.
 90. Wild Will, THE MAD RANCHERO;
 or, THE TERRIBLE TEXAN. By Buckskin Sam.
 91. The Winning Oar. By Aiken.
 92. Buffalo Bill, THE BUCKSKIN KING;
 By Major Dangerfield Burr.
 93. Captain Dick Talbot. By Aiken.
 94. Freelance, THE BUCCANEER; or, THE
 WAIF OF THE WAVE. By Col. Prentiss Ingraham.
 95. Azhort, THE AXMAN. By A. P. Morris.
 96. Double-Death. By F. Whittaker.
 97. Bronze Jack, THE CALIFORNIA
 THOROUGHBRED. By A. W. Aiken.
 98. The Rock Rider; or, THE SPIRIT
 OF THE SIERRA. By Capt. Frederick Whittaker.
 99. The Giant Rifleman. Oll Coomes.
 100. The French Spy. By A. P. Morris.
 101. The Man from New York; or,
 THE ROMANCE OF A RICH YOUNG WOMAN. By Aiken.
 102. The Masked Band. Goe. L. Aiken.
 103. Merle, the Mutineer. Ingraham.
 104. Montezuma, the Merciless; or,
 THE EAGLE AND THE SERPENT. By Col. P. Ingraham.

105. Dan Brown of Denver, THE
 ROCKY MOUNTAIN DETECTIVE. By Jos. E. Badger, Jr.
 106. Shamus O'Brien. Col. Delle Sara.
 107. Richard Talbot of Cinnabar; or,
 THE BROTHERS OF THE RED HAND. By A. W. Aiken.
 108. The Duke of Diamonds; or, THE
 FLOWER OF CALCUTTA. By Capt. Fred. Whittaker.
 109. Captain Kyd. By Col. Ingraham.
 110. The Silent Rifleman. By Herbert.
 111. The Smuggler Captain; or, THE
 SKIPPER'S CRIME. By Ned Buntline.
 112. Joe Phenix, PRIVATE DETECTIVE;
 or, THE LEAGUE OF THE SKELETON KEYS. By Aiken.
 113. The Sea Slipper; or, THE AMA-
 TEUR FREEBOOTERS. By Prof. J. H. Ingraham.
 114. The Gentleman from Pike; or,
 THE GHOST OF THE CANYON. By Philip S. Warne.
 115. The Severed Head. Whittaker.
 116. Black Plume, THE DEVIL OF THE
 SEA; or, THE SORCERESS OF HELL-GATE. By Ingraham.
 117. Dashing Dandy, THE HOTSPUR OF
 THE HILLS. By Major Dangerfield Burr.
 118. The Burglar Captain; or, THE
 FALLEN STAR. By Prof. J. H. Ingraham.
 119. Alabama Joe. By J. E. Badger.
 120. The Texan Spy. By N. M. Curtis.
 121. The Sea Cadet. By Ingraham.
 122. Saul Sabberday, THE IDIOT SPY;
 or, LULIONA, THE SEMINOLE. By Ned Buntline.
 123. Alapaha, the Squaw; or, THE
 RENEGADES OF THE BORDER. By Francis Johnson.
 124. Assowaum, the Avenger; or,
 THE DOOM OF THE DESTROYERS. By Francis Johnson.
 125. The Blacksmith Outlaw; or,
 MERRY ENGLAND. By Harrison Ainsworth.
 126. The Demon Duelist; or, THE
 LEAGUE OF STEEL. By Colonel Thos. H. Monstrey.
 127. Sol Scott, THE MASKED MINER; or,
 DAN BROWN'S DOUBLE. By Joseph E. Badger.
 128. The Chevalier Corsair; or, THE
 HERITAGE OF HATRED. By the author of "Merle."
 129. Mississippi Mose. By Ed. Willett.
 130. Captain Volcano; or, THE MAN
 OF THE RED REVOLVERS. By Albert W. Aiken.
 131. Buckskin Sam, THE TEXAN TRAILER;
 or, THE BANDITS OF THE BRAVO. By Col. Ingraham.
 132. Nemo, King of the Tramps; or,
 THE ROMANY GIRL'S VENGEANCE. By Whittaker.
 133. Rody, the Rover; or, THE RIB-
 BONMAN OF IRELAND. By William Carleton.
 134. Darkie Dan, THE COLORED DETEC-
 TIVE; or, THE MISSISSIPPI MYSTERY. By Ingraham.
 135. The Bush Ranger; or, THE
 HALF-BREED BRIGADE. By Francis Johnson.
 136. The Outlaw-Hunter; or, RED
 JOHN, THE BUSH RANGER. By Francis Johnson.
 137. Long Beard, THE GIANT SPY. By
 Oll Coomes.
 138. The Border Bandits; or, THE
 HORSE-THIEF'S TRAIL. By Francis Johnson.
 139. Fire-Eye, THE SEA HYENA; or,
 THE BRIDE OF A BUCCANEER. By Col. P. Ingraham.
 140. The Three Spaniards. By
 George Walker.
 141. Equinox Tom, THE BULLY OF RED
 ROCK. By Jos. E. Badger, Jr.
 142. Captain Crimson, THE MAN OF THE
 IRON FACE. By Major Dangerfield Burr.
 143. The Czar's Spy; or, THE NIHILIST
 LEAGUE. By Col. Thos. Hoyer Monstrey.
 144. The Hunchback of Notre-Dame.
 By Victor Hugo.
 145. Pistol Pards. By W. R. Eyster.
 146. The Doctor Detective; or, THE
 MYSTERY OF THE GOLDEN COFFIN. By Geo. Lemuel.
 147. Gold Spur, THE GENTLEMAN FROM
 TEXAS. By Colonel Prentiss Ingraham.
 148. One-Armed Alf, THE GIANT
 HUNTER OF THE GREAT LAKES. By Oll Coomes.
 149. The Border Rifles. By Aimard.
 150. El Rubio Bravo, KING OF THE
 SWORDSMEN. By Col. Thomas Hoyer Monstrey.
 151. The Freebooters. By Aimard.
 152. Captain Ironnerve, THE COUN-
 TERFEITER CHIEF. By Marmaduke Dey.
 153. The White Scalper. By Aimard.
 154. Joaquin, THE SADDLE KING. By
 Joseph E. Badger, Jr.
 155. The Corsair Queen. By Col.
 Prentiss Ingraham.
 156. Velvet Face. By Major Danger-
 field Burr.

Each Number Complete. Price 10 cts.

157. Mourad, THE MAMELUKE. By
 Col. Thomas Hoyer Monstrey.

158. The Doomed Dozen; or, DO-
 LORES, THE DANITE'S DAUGHTER. By Dr. F. Powell.

159. Red Rudiger, THE ARCHER. By
 Captain Frederick Whittaker.

160. Soft Hand, Sharp; or, THE MAN
 WITH THE SAND. By William R. Eyster.

161. The Wolves of New York; or,
 JOE PHENIX'S GREAT MAN HUNT. By A. W. Aiken.

162. The Mad Mariner; or, DISHON-
 ORED AND DISOWNED. By Col. Prentiss Ingraham.

163. Ben Brion, THE TRAPPER CAP-
 TAIN. By Dr. J. H. Robinson.

164. The King's Fool; or, THE
 KNIGHTS OF THE CLASPED HANDS AND RED BRANCH.
 By C. D. Clark.

165. Joaquin, the Terrible. By Jos.
 E. Badger, Jr.

166. Owlet, the Robber Prince; or,
 THE UNKNOWN HIGHWAYMAN. By Septimus R. Urban.

167. The Man of Steel; or, THE
 MASKED KNIGHT OF THE WHITE PLUME. A. P. Morris.

168. Wild Bill, THE PISTOL DEAD SHOT;
 or, DAGGER DON'S DOUBLE. By Colonel Prentiss Ingraham.

169. Corporal Cannon, THE MAN OF
 FORTY DUELS. By Colonel Thomas Hoyer Monstrey.
 Ready January 18th.

170. Sweet William, THE TRAPPER
 DETECTIVE; or, THE CHIEF OF THE CRIMSON CLAN.
 By Joseph E. Badger, Jr. Ready January 25th.

171. The Man of the Iron Heart; or,
 TIGER DICK IN FREEZE OUT CAMP. By Philip S.
 Warne. Ready February 1st.

A new issue every week.

Beadle's Dime Library is for sale by all
 Newsdealers, ten cents per copy, or sent by mail on
 receipt of twelve cents each. BEADLE & ADAMS,
 Publishers, 98 William Street, New York.

Half-Dime Singer's Library

- 1 WHOA, EMMA! and 59 other Songs.
- 2 CAPTAIN CUFF and 57 other Songs.
- 3 THE GAINESBORO' HAT and 62 other Songs.
- 4 JOHNNY MORGAN and 60 other Songs.
- 5 I'LL STRIKE YOU WITH A FEATHER and 62 others.
- 6 GEORGE THE CHARMER and 56 other Songs.
- 7 THE BELLE OF ROCKAWAY and 52 other Songs.
- 8 YOUNG FELLAH, YOU'RE TOO FRESH and 60 others.
- 9 SHY YOUNG GIRL and 65 other Songs.
- 10 I'M THE GOVERNOR'S ONLY SON and 58 other Songs.
- 11 MY FAN and 65 other Songs.
- 12 COMIN' THRO' THE RYE and 55 other Songs.
- 13 THE ROLLICKING IRISHMAN and 59 other Songs.
- 14 OLD DOG TRAY and 62 other Songs.
- 15 WHOA, CHARLIE and 59 other Songs.
- 16 IN THIS WHEAT BY AND BY and 62 other Songs.
- 17 NANCY LEE and 58 other Songs.
- 18 I'M THE BOY THAT'S BOUND TO BLAZE and 57 others.
- 19 THE TWO ORPHANS and 59 other Songs.
- 20 WHAT ARE THE WILD WAVES SAYING, SISTER!
 and 59 other Songs.
- 21 INDIGNANT POLLY WOG and 59 other Songs.
- 22 THE OLD ARM-CHAIR and 58 other Songs.
- 23 ON CONEY ISLAND BEACH and 58 other Songs.
- 24 OLD SIMON, THE HOT-CORN MAN and 60 others.
- 25 I'M IN LOVE and 56 other Songs.
- 26 PARADE OF THE GUARDS and 56 other Songs.
- 27 Yo, HEAVE, HO! and 60 other Songs.
- 28 'TWILL NEVER DO TO GIB IT UP SO and 60 others.
- 29 BLUE BONNETS OVER THE BORDER and 54 others.
- 30 THE MERRY LAUGHING MAN and 56 other Songs.
- 31 SWEET FORGET-ME-NOT and 55 other Songs.
- 32 LEETLE BABY MINE and 53 other Songs.
- 33 DE BANJO AM DE INSTRUMENT FOR ME and 53 others.
- 34 TAFFY and 50 other Songs.
- 35 JUST TO PLEASE THE BOYS and 52 other Songs.
- 36 SKATING ON ONE IN THE GUTTER and 52 others.
- 37 KOLORED KRANKS and 59 other Songs.
- 38 NIL DESPERANDUM and 58 other Songs.
- 39 THE GIRL I LEFT BEHIND ME and 50 other Songs.
- 40 'TIS BET A LITTLE FADED FLOWER and 50 others.
- 41 PRETTY WHILHELMINA and 60 other Songs.
- 42 DANCING IN THE BARN and 63 other Songs.
- 43 H. M. S. PINAFORE, COMPLETE, and 17 other Songs.

Sold everywhere by Newsdealers, at five cents
 per copy, or sent post-paid, to any address, on re-
 ceipt of six cents per number.

BEADLE AND ADAMS, PUBLISHERS,
 98 WILLIAM STREET, NEW YORK.

BEADLE'S HALF DIME LIBRARY

Price, Five Cents.

Published by BEADLE AND ADAMS, 98 William Street, N. Y.

\$2.50 Per Year.



DEADWOOD DICK.—No. 1.



VAGABOND JOE.—No. 5.

- 1 **Deadwood Dick, THE PRINCE OF THE ROAD.** By Edward L. Wheeler.
- 2 **Yellowstone Jack.** By Jos. E. Badger, Jr.
- 3 **Kansas King; or, THE RED RIGHT HAND.** By Buffalo Bill (Hon. Wm. F. Cody).
- 4 **The Wild-Horse Hunters.** By Captain Mayne Reid and Captain Frederick Whittaker.
- 5 **Vagabond Joe, THE YOUNG WANDERING JEW;** By Oll Coomes. Double Number, 10 cents.
- 6 **Bill Biddon, Trapper.** By E. S. Ellis.
- 7 **The Flying Yankee; or, THE OCEAN OUTCAST.** By Col. Prentiss Ingraham.
- 8 **Seth Jones.** By Edward S. Ellis.
- 9 **Adventures of Baron Munchausen.**
- 10 **Nat Todd.** By E. S. Ellis.
- 11 **The Two Detectives.** By A.W. Aiken.
- 12 **Gulliver's Travels.** By Dean Swift.
- 13 **The Dumb Spy.** By Oll Coomes.
- 14 **Aladdin; or, THE WONDERFUL LAMP.**
- 15 **The Sea-Cat.** By Captain Fred. Whittaker.
- 16 **Robinson Crusoe.** (27 Illustrations.)



ROBINSON CRUSOE.—No. 16.

- 17 **Ralph Roy, THE BOY BUCCANEER; or, THE FUGITIVE YACHT.** By Col. Prentiss Ingraham.
- 18 **Sindbad the Sailor.** His Seven Voyages.
- 19 **The Phantom Spy.** By Buffalo Bill.
- 20 **The Double Daggers.** By E. L. Wheeler.
- 21 **The Frontier Angel.** By Edward S. Ellis.
- 22 **The Sea Serpent; or, THE BOY ROBINSON CRUSOE.** By Juan Lewis.
- 23 **Nick o' the Night; or, THE BOY SPY OF '76.** By T. C. Harbaugh.
- 24 **Diamond Dirk.** By Colonel P. Ingraham.
- 25 **The Boy Captain.** By Roger Starbuck.
- 26 **Cloven Hoof, THE BUFFALO DEMON; or, THE BORDER VULTURES.** By Edward L. Wheeler.
- 27 **Antelope Abe, THE BOY GUIDE.** Oll Coomes.
- 28 **Buffalo Ben, THE PRINCE OF THE PISTOL; or, DEADWOOD DICK IN DISGUISE.** E. L. Wheeler.
- 29 **The Dumb Page.** By Capt. F. Whittaker.
- 30 **Roaring Ralph Rockwood, THE RECKLESS RANGER.** By Harry St. George.
- 31 **Keen-Knife, PRINCE OF THE PRAIRIES.** By Oll Coomes.



ANTELOPE ABE.—No. 27

- 32 **Bob Woolf, THE BORDER RUFFIAN; or, THE GIRL DEAD-SHOT.** By Edward L. Wheeler.
- 33 **The Ocean Bloodhound.** S. W. Pierce.



RALPH ROY.—No. 17.

BEADLE'S HALF-DIME LIBRARY.

- 34 Oregon Sol; or, NICK WHIFFLES' BOY SFT
By Capt. J. F. C. Adams.
- 35 Wild Ivan, THE BOY CLAUDE DUVAL; or, THE BROTHERHOOD OF DEATH. By Ed. L. Wheeler.
- 36 The Boy Clown. By Frank S. Finn.
- 37 The Hidden Lodge. By T. G. Harbaugh.
- 38 Ned Wylde, THE BOY SCOUT. By Texas Jack.
- 39 Death-Face, THE DETECTIVE. By Wheeler.
- 40 Roving Ben. By J. J. Marshall.
- 41 Lasso Jack. By Oll Coomes.
- 42 The Phantom Miner. By E. L. Wheeler.
- 43 Dick Darling, THE PONY EXPRESS RIDER. By Capt. Frederick Whittaker.
- 44 Rattling Rube. By Harry St. George.
- 45 Old Avalanche, THE GREAT ANNIHILATOR; or, WILD EDNA, THE GIRL BRIGAND. E. L. Wheeler.
- 46 Glass Eye, THE GREAT SHOT OF THE WEST. By Capt. J. F. C. Adams.
- 47 Nightingale Nat. By T. C. Harbaugh.
- 48 Black John, THE ROAD-AGENT. By Badger.
- 49 Omaha Oll. By Edward L. Wheeler.
- 50 Burt Bunker, THE TRAPPER. C. E. Lasalle.
- 51 The Boy Rifles. By Archie C. Irons.
- 52 The White Buffalo. By C. E. Lasalle.
- 53 Jim Bludsoe, Jr., THE BOY PHENIX; or, THROUGH TO DEATH. By Edward L. Wheeler.
- 54 Ned Hazel. By Capt. J. F. C. Adams.
- 55 Deadly-Eye, THE UNKNOWN SCOUT; or, THE BRANDED BROTHERHOOD. By Buffalo Bill.
- 56 Nick Whiffles' Pet. Capt. J. F. C. Adams.
- 57 Deadwood Dick's Eagles. By Wheeler.
- 58 The Border King. By Oll Coomes.
- 59 Old Hickory. By Harry St. George.
- 60 The White Indian. Capt. J. F. C. Adams.
- 61 Buckhorn Bill. By Edward L. Wheeler.
- 62 The Shadow Ship. By Col. P. Ingraham.
- 63 The Red Brotherhood. W. J. Hamilton.
- 64 Dandy Jack. By T. C. Harbaugh.
- 65 Hurricane Bill. By Jos. E. Badger, Jr.
- 66 Single Hand. By W. J. Hamilton.
- 67 Patent-leather Joe. By Philip S. Warne.
- 68 Border Robin Hood. By Buffalo Bill.
- 69 Gold Rifle. By Edward L. Wheeler.
- 70 Old Zip's Cabin. By Capt. J. F. C. Adams.
- 71 Delaware Dick. By Oll Coomes.
- 72 Mad Tom Western. By W. J. Hamilton.
- 73 Deadwood Dick on Deck; or, CALAMITY JANE, THE HEROINE OF WHOOP-UP. By Wheeler.
- 74 Hawk-eye Harry. By Oll Coomes.
- 75 The Boy Duelist. By Col. P. Ingraham.
- 76 Abe Colt, THE CROW-KILLER. By A. W. Aiken.
- 77 Corduroy Charlie, THE BOY BRAVO; or, DEADWOOD DICK'S LAST ACT. By E. L. Wheeler.
- 78 Blue Dick. By Captain Mayne Reid.
- 79 Sol Ginger, GIANT TRAPPER. By A. W. Aiken.
- 80 Rosebud Rob; or, NUGGET NED, THE KNIGHT OF THE GULCH. By Edward L. Wheeler.
- 81 Lightning Jo. By Captain J. F. C. Adams.
- 82 Kit Harefoot. By T. C. Harbaugh.
- 83 Rollo, the Boy Ranger. By Oll Coomes.
- 84 Idyl, the Girl Miner. By E. L. Wheeler.
- 85 Buck Buckram. By Capt. J. F. C. Adams.
- 86 Dandy Rock. By G. Waldo Browne.
- 87 The Land Pirates. By Capt. Mayne Reid.
- 88 Photograph Phil, THE BOY SLEUTH; or, ROSEBUD ROE'S REAPPEARANCE. By E. L. Wheeler.
- 89 Island Jim. By Bracebridge Hemingay.
- 90 The Dread Elder. By G. Waldo Browne.
- 91 The Captain of the Club; or, THE YOUNG RIVAL ATHLETES. By Bracebridge Hemingay.
- 92 Canada Chet. By Edward L. Wheeler.
- 93 The Boy Miners. By Edward S. Ellis.
- 94 Midnight Jack, THE ROAD-AGENT; or, THE BOY TRAPPER. By T. C. Harbaugh.
- 95 The Rival Rovers. Lieut. Col. Hazeltine.
- 96 Watch-Eye, THE SHADOW. By E. L. Wheeler.
- 97 The Outlaw Brothers. By J. J. Marshall.
- 98 Robin Hood, THE OUTLAWED EARL; or, THE MERRY MEN OF GREENWOOD. Prof. Gildersleeve.
- 99 The Tiger of Taos. By G. Waldo Browne.
- 100 Deadwood Dick in Leadville; or, A STRANGE STROKE FOR LIBERTY. By Wheeler.
- 101 Jack Harkaway in New York. By Bracebridge Hemingay.
- 102 Dick Dead-Eye. By Col. Ingraham.
- 103 The Lion of the Sea. By Col. Delle Sara.
- 104 Deadwood Dick's Device. By Wheeler.
- 105 Old Rube, THE HUNTER. Capt. H. Holmes.
- 106 Old Frosty, THE GUIDE. By T. C. Harbaugh.
- 107 One-Eyed Sim. By James L. Bowen.
- 108 Daring Davy. By Harry St. George.
- 109 Deadwood Dick as Detective. By Edward L. Wheeler.
- 110 The Black Steed of the Prairies. A Thrilling Story of Texan Adventure. By Bowen.
- 111 The Sea-Devil. By Col. P. Ingraham.
- 112 The Mad Hunter. By Burton Saxe.
- 113 Jack Hoyle, THE YOUNG SPECULATOR; or, THE ROAD TO FORTUNE. By Ed. L. Wheeler.
- 114 The Black Schooner. Roger Starbuck.
- 115 The Mad Miner. By G. Waldo Browne.
- 116 The Hussar Captain. Col. P. Ingraham.
- 117 Gilt-Edged Dick, THE SPORT DETECTIVE; or, THE ROAD-AGENT'S DAUGHTER. Wheeler.
- 118 Will Somers, THE BOY DETECTIVE. Morris.
- 119 Mustang Sam. By Jos. E. Badger, Jr.
- 120 The Branded Hand. By Frank Dumont.
- 121 Cinnamon Chip, THE GIRL SPORT; or, THE GOLDEN IDOL OF Mt. ROSA. Ed. L. Wheeler.
- 122 Phil Hardy, THE BOSS BOY. By C. Morris.
- 123 Kiowa Charley, THE WHITE MUSTANGER. By T. C. Harbaugh.
- 124 Tippy, THE TEXAN. By George Gleason.
- 125 Bonanza Bill, MINER. By Ed. L. Wheeler.
- 126 Picayune Pete. By Charles Morris.
- 127 Wild-Fire, BOSS OF THE ROAD. By Dumont.
- 128 The Young Privateer. By H. Cavendish.
- 129 Deadwood Dick's Double. By Wheeler.
- 130 Detective Dick. By Charles Morris.
- 131 The Golden Hand. By Geo. W. Browne.
- 132 The Hunted Hunter. By Ed. S. Ellis.
- 133 Boss Bob, THE KING OF THE BOOTHBLACKS; or, THE PAWNBROKER'S PLOT. Ed. L. Wheeler.
- 134 Sure Shot Seth, THE BOY RIFLEMAN; or, THE YOUNG PATRIOTS OF THE NORTH. By Oll Coomes.
- 135 Captain Paul, THE KENTUCKY MOONSHINER; or, THE BOY SPY OF THE MOUNTAINS. By Clark.
- 136 Night-Hawk Kit. By Jos. E. Badger, Jr.
- 137 The Helpless Hand. Capt. Mayne Reid.
- 138 Blonde Bill; or, DEADWOOD DICK'S HOME BASE. By Edward L. Wheeler.
- 139 Judge Lynch, Jr. By T. C. Harbaugh.
- 140 Blue Blazes; or, THE BREAK O' DAY BOYS OF ROCKY BAR. By Frank Dumont.
- 141 Solid Sam, THE BOY ROAD-AGENT; or, THE BRANDED BROWS. By Edward L. Wheeler.
- 142 Handsome Harry, THE BOOTBLACK DETECTIVE. By Charles Morris.
- 143 Scar-Face Saul. By Oll Coomes.
- 144 Dailey Lance, THE BOY SPORT. By Badger.
- 145 Captain Ferret, THE NEW YORK DETECTIVE; or, BOSS BOB'S BOSS JOB. By Wheeler.
- 146 Silver Star, THE BOY KNIGHT. By Coomes.
- 147 Will Wildfire, THE THOROUGHBRED; or, THE WINNING HAND. By Charles Morris.
- 148 Sharp Sam. By J. Alexander Patten.
- 149 A Game of Gold; or, DEADWOOD DICK'S BIG STRIKE. By Edward L. Wheeler.
- 150 Lance and Lasso. By Capt. F. Whittaker.
- 151 Panther Paul, THE PRAIRIE PIRATE; or, DAINTY LANCE TO THE RESCUE. J. E. Badger.
- 152 Black Bess, WILL WILDFIRE'S RACER; or, WINNING AGAINST ODDS. By Charles Morris.
- 153 Eagle Kit, THE BOY DEMON. By Oll Coomes.
- 154 The Sword Hunters. By F. Whittaker.
- 155 Gold Trigger, THE SPORT. T. C. Harbaugh.
- 156 Deadwood Dick of Deadwood; or, THE PICKED PARTY. By Edward L. Wheeler.
- 157 Mike Merry, THE HARBOR POLICE BOY; or, THE NIGHT-HAWKS OF PHILADELPHIA. Morris.
- 158 Fancy Frank of Colorado. Buffalo Bill.
- 159 The Lost Captain. By Whittaker.
- 160 The Black Giant. By J. E. Badger, Jr.
- 161 New York Nell, THE BOY-GIRL DETECTIVE; or, OLD BLAKESLY'S MONEY. By E. L. Wheeler.
- 162 Will Wildfire in the Woods. Morris.
- 163 Little Texas, THE YOUNG MUSTANGER. A Tale of Texan Prairies. By Oll Coomes.
- 164 Dandy Rock's Pledge. By G. W. Browne.
- 165 Billy Baggage, THE RAILROAD BOY; or, RUN TO EARTH. By Charles Morris.
- 166 Hickory Harry. By Harry St. George.
- 167 Asa Scott, THE STEAMBOAT BOY. By Willett.
- 168 Deadly Dash. By Jos. E. Badger, Jr.
- 169 Tornado Tom. By T. C. Harbaugh.
- 170 A Trump Card; or, WILL WILDFIRE WINS AND LOSES. By Charles Morris.
- 171 Ebony Dan. By Frank Dumont.
- 172 Thunderbolt Tom. By Harry St. George.
- 173 Dandy Rock's Rival. By G. W. Browne.
- 174 Bob Rockett, THE BOY DODGER. By Morris.
- 175 Captain Arizona. By Philip S. Warne.
- 176 The Boy Runaway; or, THE BUCCANEER OF THE BAY. Lieut. H. D. Perry, U.S.N.
- 177 Nobby Nick of Nevada. E. L. Wheeler.
- 178 Old Solitary. By Oll Coomes.
- 179 Bob Rockett, THE BANK RUNNER. Morris.
- 180 The Sea Trailers; or, A Vow WELL KEPT. By Lieut. H. D. Perry, U.S.N.
- 181 Wild Frank, THE BUCKSKIN BRAVO; or, LADY LILY'S LOVE. By Edward L. Wheeler.
- 182 Little Hurricane, THE BOY CAPTAIN. By Oll Coomes.
- 183 The Hidden Hand. By Chas. Morris.
- 184 The Boy Trailers. By Badger, Jr.
- 185 Evil Eye, KING OF CATTLE THIEVES; or, THE VULTURES OF THE RIO GRANDE. By F. Dumont.
- 186 Cool Desmond. By Col. Delle Sara.
- 187 Fred Halyard, THE LIFE BOAT BOY; or, THE SMUGGLERS OF THE INLET. By C. Morris.
- 188 Ned Temple, THE BORDER BOY. Harbaugh.
- 189 Bob Rockett, THE CRACKSMAN. By Morris.
- 190 Dandy Darke. By Wm. R. Eyster.
- 191 Buffalo Billy, THE BOY BULLWHACKER. By Capt. A. B. Taylor, U. S. A.
- 192 Captain Kit. By Lieut. H. D. Perry, U.S.N.
- 193 Captain Mask, THE LADY ROAD-AGENT; or, PATENT-LEATHER JOE'S DEFEAT. By Warne.
- 194 Buffalo Bill's Bet. By Captain Taylor.
- 195 Deadwood Dick's Dream. By Wheeler.
- 196 Shadowed; or, BOB ROCKETT'S FIGHT FOR LIFE. By Charles Morris.
- 197 Little Grit, THE WILD RIDER. By Ingraham.
- 198 Arkansaw, THE MAN WITH THE KNIFE. By T. C. Harbaugh.
- 199 Featherweight. By Edward Willett.
- 200 The Boy Bedouins. By Whittaker.
- 201 The Black Hills Jezebel; or, Deadwood Dick's Ward. By Edward L. Wheeler.
- 202 Prospect Pete, OF THE BOY BRIGADE; or, THE YOUNG OUTLAW HUNTERS. By Oll Coomes.
- 203 The Boy Pards. By Jos. E. Badger, Jr.
- 204 Gold Plume, THE BOY BANDIT. Ingraham.
- 205 Deadwood Dick's Doom. By Wheeler.
- 206 Dark Paul, THE TIGER KING. By C. Morris.
- 207 Navajo Nick, THE BOY GOLD HUNTER. A Tale of Arizona. By T. C. Harbaugh.
- 208 The Boy Hercules. By Oll Coomes.
- 209 Fritz, THE BOUND-BOY DETECTIVE. Wheeler.
- 210 Faro Frank of High Pine. By Eyster.
- 211 Crooked Cale, THE CALIBAN OF CELESTIAL CITY. By Jos. E. Badger, Jr.
- 212 Dashing Dave, THE DANDY DETECTIVE. By Charles Morris.
- 213 Fritz to the Front. By E. L. Wheeler.
- 214 Wolfgang, THE ROBBER OF THE RHINE. By Captain Frederick Whittaker.
- 215 Captain Bullet, THE RAIDER KING. By T. C. Harbaugh.
- 216 Bison Bill, THE PRINCE OF THE REINS. By Col. Prentiss Ingraham.
- 217 Captain Crack-Shot. By E. L. Wheeler.
- 218 Tiger Tom, THE TEXAN TERROR. By Oll Coomes.
- 219 Despard, the Duelist. By P. S. Warne.
- 220 Tom Tanner, SCALAWAG AND SCAPEGRACE. By Charles Morris.
- 221 Sugar Coated Sam. By E. L. Wheeler.
- 222 Grit, the Bravo Sport. By Ingraham.
- 223 Ozark Alf, KING OF THE MOUNTAIN. By Edward Willett.
- 224 Dashing Dick; or, TRAPPER TOM'S CASTLE. By Oll Coomes.
- 225 Sam Charcoal, the Premium Darkey. By Charles Morris.
- 226 Snoozer, THE BOY SHARP. By Edward L. Wheeler.
- 227 Dusky Darrell, TRAPPER. By E. Emerson.
- 228 Little Wildfire. By Oll Coomes.
- 229 Crimson Kate, THE GIRL TRAILER. By Col. Prentiss Ingraham.
- 230 The Yankee Rajah. By C. D. Clark.
- 231 Plucky Phil, OF THE MOUNTAIN TRAIL. By T. C. Harbaugh.
- 232 Gold-Dust Dick. By E. L. Wheeler.
- 233 Joe Buck, of Angels, and His Boy PARD PAUL POWDERHORN; or, THE THREE WILD MEN OF EAGLE BAR. By Albert W. Aiken.
- 234 Benito, THE YOUNG HORSE-BREAKER; or, SUNSHINE, THE ROSE OF THE FRI. By Buckskin Sam.
- 235 Shadow Sam, THE MESSENGER BOY; or, TURNING THE TABLES. By Charles Morris.
Ready January 24th.
- 236 Apollo Bill. By Edward L. Wheeler.
Ready January 31st.

A new issue every week.

The Half-Dime Library is for sale by all Newsdealers, five cents per copy, or sent by mail on receipt, of six cents each. BEADLE & ADAMS, Publishers, 98 William Street, New York.

The Standard DIME DIALOGUES FOR SCHOOL EXHIBITIONS AND HOME ENTERTAINMENTS.

No. 1 to 28 inclusive. 15 to 25 Popular Dialogues and Dramas in each book. Each volume 100 12mo pages, semi post-paid, on receipt of price, **TEN CENTS.**

BEADLE AND ADAMS, Publishers, 98 William St., N. Y.

These volumes have been prepared with especial reference to their availability for Exhibitions, being adapted to schools and parlors with or without the furniture of a stage, and suited to SCHOLARS AND YOUNG PEOPLE of every age, both male and female. It is fair to assume that no other books in the market, at any price, contain so many useful and available dialogues and dramas of wit, pathos, humor and sentiment.

Dime Dialogues, No. 1.

Meeting of the Musas. For nine young ladies.
Baiting a Live Englishman. For three boys.
Tasso's Coronation. For male and female.
Fashion. For two ladies.
The rehearsal. For six boys.
Which will you Choose? For two boys.
The Queen of May. For two little girls.
The Tea-Party. For four ladies.
Three Scenes in Wedded Life. For male and female.
Mrs. Sniffles's Confession. For male and female.
The Mission of the Spirits. For five young ladies.
Hobnobbing. For five speakers.
The Secret of Success. For three speakers.

Young America. For three males and two females.
Josephine's Destiny. For four females, one male.
The Folly of the Duel. For three male speakers.
Dogmatism. For three male speakers.
The Ignorant Confounder. For two boys.
The Fast Young Man. For two males.
The Year's Reckoning. Twelve females, one male.
The Village with One Gentleman. For eight females and one male.

Dime Dialogues, No. 2.

The Genius of Liberty. Two males and one female.
Cinderella; or, the Little Glass Slipper.
Doing Good and Saying Evil. For several characters.

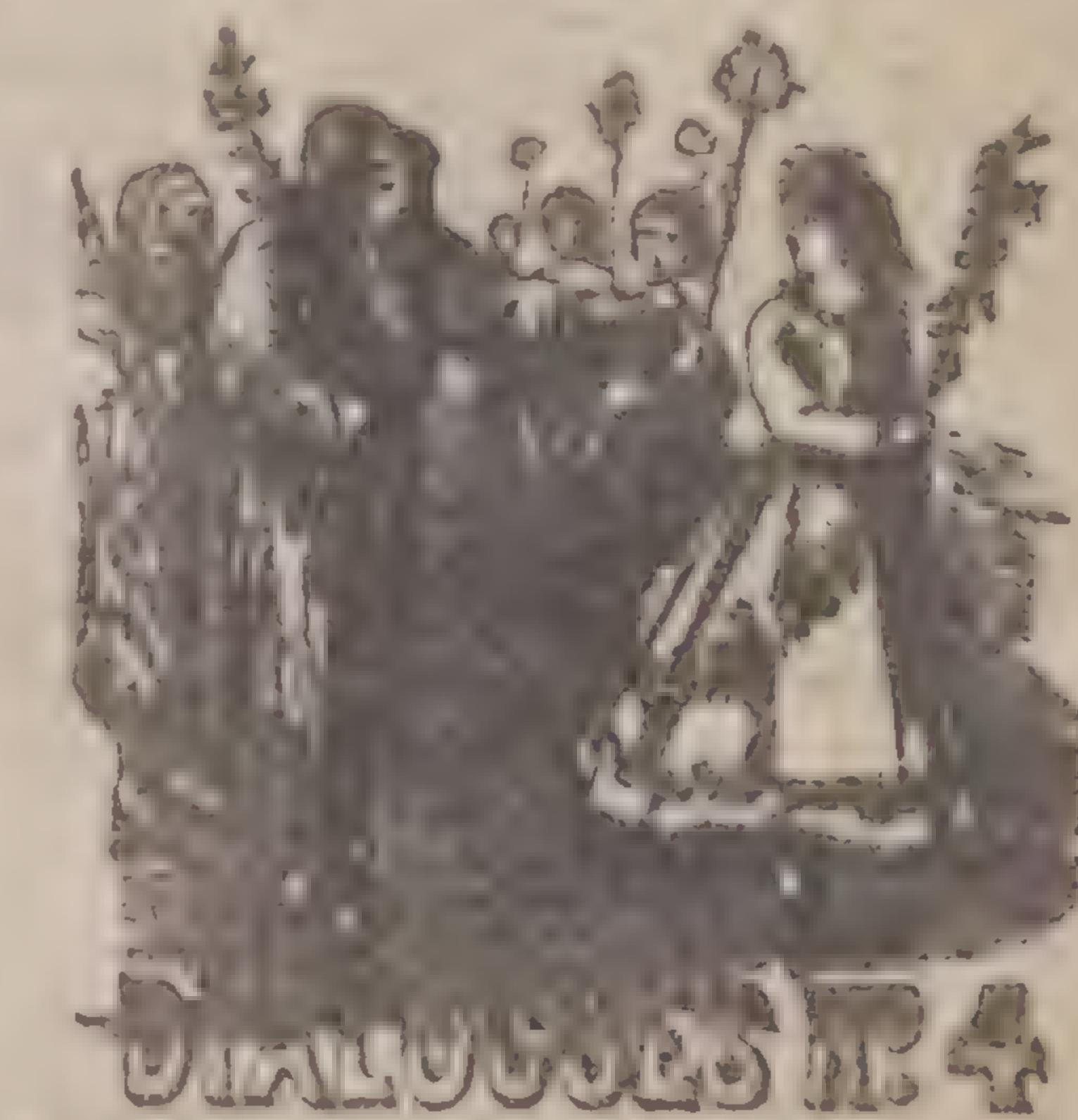
The Golden Rule. For two males and two females.
The Gift of the Fairy Queen. For several females.
Taken in and Done for. For two characters.
Country Aunt's Visit to the City. Several characters.
The Two Romans. For two males.
Trying the Characters. For three males.
The Happy Family. For several "animals."
The Rainbow. For several characters.
How to write "Popular" Stories. For two males.
The New and the Old. For two males.
A Sensation at Last. For two males.
The Greenhorn. For two males.
The Three Men of Science. For four males.
The Old Lady's Will. For four males.
The Little Philanthropers. For two little girls.
How to Find an Heir. For five males.
The Virtues. For six young ladies.
A Connubial Eclogue.
The Public Meeting. For five males and one female.
The English Traveler. For two males.

Dime Dialogues, No. 3.

The May Queen. For an entire school.
Dress Reform Convention. For ten females.
Keeping Bad Company. A Farce. For five males.
Courting Under Difficulties. Two males, one female.
National Representatives. A Burlesque. Four males.
Escaping the Draft. For numerous males.
The Gentle Cook. For two males.
Masterpiece. For two males and two females.
The Two Romans. For two males.
The Same. Second Scene. For two males.
Showing the White Feather. Four males, one female.
The Battle Call. A Recitative. For one male.



BEADLE AND ADAMS, 98 WILLIAM STREET, N. Y.
General Dime Book Publishers.



The Frost King. For ten or more persons.
Starting in Life. For three males and two females.
Faith, Hope and Charity. For three little girls.
Darby and Joan. For two males and two females.
The May. A Floral Fancy. For six little girls.
The Enchanted Princess. 2 males, several females.
Honor to Whom Honor is Due. 7 males and 1 female.
The Gentle Client. Several males and one female.
Phrenology. A Discussion. For twenty males.
The Stubbleton Volunteer. 2 males and 1 female.
A Scene from "Paul Pry." For four males.
The Charms. For three males and one female.
Bee, Clock and Button. For three little girls.
The Right way. A Colloquy. For two boys.
What the Ledger Says. For two males.
The Crimes of Dress. A Colloquy. For two boys.
The Reward of Benevolence. For four males.
The Letter. For two males.

Dime Dialogues, No. 5.

The Three Guesses. For school or parlor.
Sentiment. A "Three Persons" Farce.
Behind the Curtain. For males and females.
The Eta Pi Society. For five boys and a teacher.
Examination Day. For several female characters.
Trading in "Traps." For several males.
The Schoolboys' Tribunal. For ten boys.

THE STANDARD DIME DIALOGUES—Continued.

A Loose Tongue. For several males and females.
How Not to Get an Answer. For two females.
Putting on Airs. A Colloquy. For two males.
The Straight Mark. For several boys.
Two Ideas of Life. A Colloquy. For ten girls.
Extract from Marino Faliero.
Ma-try-Mony. An Acting Charade.
The Six Virtues. For six young ladies.
The Irishman at Home. For two males.
Fashionable Requirements. For three girls.
A Bevy of I's (Eyes). For eight or less little girls.

Dime Dialogues, No. 6.

The Way They Kept a Secret. For male and females.
The Poet under Difficulties. For five males.
William Tell. For a whole school.
Woman's Rights. For seven females and two males.
All is not Gold that Glitters. For male and females.
The Generous Jew. For six males.
Shopping. For three males and one female.
The Two Counselors. For three males.
The Votaries of Folly. For a number of females.
Aunt Betsy's Beaux. For four females and two males.
The Libel Suit. For two females and one male.
Santa Claus. For a number of boys.
Christmas Fairies. For several little girls.
The Three Rings. For two males.

Dime Dialogues, No. 7.

The Two Beggars. For fourteen females.
The Earth-Child in Fairy-Land. For girls.
Twenty Years Hence. Two females, one male.
The Way to Windham. For two males.
Woman. A Poetic Passage at Words. Two boys.
The 'Ologies. A Colloquy. For two males.
How to Get Rid of a Bore. For several boys.
Boarding-School. For two males and two females.
Plea for the Pledge. For two males.
The Ills of Dram-Drinking. For three boys.
True Pride. A Colloquy. For two females.
The Two Lecturers. For numerous males.
Two Views of Life. A Colloquy. For two females.
The Rights of Music. For two females.
A Hopeless Case. A Query in Verse. Two girls.
The Would-be School-Teacher. For two males.
Came to Life too Soon. For three males.
Eight O'clock. For two little girls.
True Dignity. A Colloquy. For two boys.
Grief too Expensive. For two males.
Hamlet and the Ghost. For two persons.
Little Red Riding Hood. For two females.
New Application of an Old Rule. Boys and girls.
Colored Cousins. A Colloquy. For two males.

Dime Dialogues, No. 8.

The Fairy School. For a number of girls.
The Enrolling Officer. For three girls and two boys.
The Base-ball Enthusiast. For three boys.
The Girl of the Period. For three girls.
The Fowl Rebellion. For two males and one female.
Slow but Sure. For several males and two females.
Caudle's Velocipede. For one male and one female.
The Figures. For several small children.
The Trial of Peter Sloper. For seven boys.
Getting a Photograph. For males and females.
The Society for General Improvement. For girls.
A Nobleman in Disguise. Three girls and six boys.
Great Expectations. For two boys.
Playing School. For five females and four males.
Clothes for the Heathen. For one male and one female.
A Hard Case. For three boys.
Ghosts. For ten females and one male.

Dime Dialogues, No. 9.

Advertising for Help. For a number of females.
America to England, Greeting. For two boys.
The Old and the New. For four females and one male.
Choice of Trades. For twelve little boys.
The Lap-Dog. For two females.
The Victim. For four females and one male.
The Duelist. For two boys.
The True Philosophy. For females and males.
A Good Education. For two females.
The Law of Human Kindness. For two females.
Spoiled Children. For a mixed school.
Brutus and Cassius.
Coriolanus and Aufidius.
The New Scholar. For a number of girls.
The Self-made Man. For three males.
The May Queen (No. 2). For a school.
Mrs. Lackland's Economy. For four boys and three girls.
Should Women be Given the Ballot? For boys.

Dime Dialogues, No. 10.

Mrs. Mark Twain's Shoe. For one male and one female.
The Old Flag. School Festival. For three boys.
The Court of Folly. For many girls.
Great Lives. For six boys and six girls.
Scandal. For numerous males and females.
The Light of Love. For two boys.
The Flower Children. For twelve girls.
The Deaf Uncle. For three boys.
A Discussion. For two boys.
The Rehearsal. For a school.
The True Way. For three boys and one girl.
A Practical Life Lesson. For three girls.
The Monk and the Soldier. For two boys.
1776-1876. School Festival. For two girls.
Lord Dundreary's Visit. For two males and two females.
Witches in the Cream. For 3 girls and 3 boys.
Frenchman. Charade. Numerous characters.

Dime Dialogues, No. 11.

Appearances are very Deceitful. For six boys.
The Conundrum Family. For male and female.
Curing Betsy. For three males and four females.
Jack and the Beanstalk. For five characters.
The Way to Do it and Not to Do it. For three females.
How to Become Healthy, etc. For one male and one female.
The Only True Life. For two girls.
Classic Colloquies. For two boys.
I. Gustavus Vasa and Cristiern.
II. Tamerlane and Bajazet.
Fashionable Dissipation. For two little girls.
A School Charade. For two boys and two girls.
Jean Ingelow's "Songs of Seven." For seven girls.
A Debate. For four boys.
Ragged Dick's Lesson. For three boys.
School Charade, with Tableau.
A Very Questionable Story. For two boys.
A Sell. For three males.
The Real Gentleman. For two boys.

Dime Dialogues, No. 12.

Yankee Assurance. For several characters.
Boarders Wanted. For several characters.
When I was Young. For two girls.
The Most Precious Heritage. For two boys.
The Double Cure. For two males and four females.
The Flower-garden Fairies. For five little girls.
Jemima's Novel. For three males and two females.
Beware of the Widows. For three girls.
A Family not to Pattern After. For ten characters.
How to Manage. An acting charade.
The Vacation Escapade. For four boys and teacher.
That Naughty Boy. For three females and one male.
Mad-cap. An acting charade.
All is not Gold that Glitters. Acting proverb.
Sic Transit Gloria Mundi. Acting charade.

Dime Dialogues, No. 13.

Two O'clock in the Morning. For three males.
An Indignation Meeting. For several females.
Before and Behind the Scenes. Several characters.
The Noblest Boy. A number of boys and teacher.
Blue Beard. A Dress Pleca. For girls and boys.
Not so Bad as it Seems. For several characters.
A Curbstone Moral. For two males and female.
Sense vs. Sentiment. For Parlor and Exhibition.
Worth, not Wealth. For four boys and a teacher.
No such Word as Fail. For several males.
The Sleeping Beauty. For a school.
An Innocent Intrigue. Two males and a female.
Old Nably, the Fortune-teller. For three girls.
Boy-talk. For several little boys.
Mother is Dead. For several little girls.
A Practical Illustration. For two boys and girl.

Dime Dialogues, No. 14.

Mrs. Jonas Jones. For three gents and two ladies.
The Born Genius. For four gents.
More than One Listener. For four gents and lady.
Who on Earth is He? For three girls.
The Right not to be a Pauper. For two boys.
Woman Nature Will Out. For a girl's school.
Benedict and Bachelor. For two boys.
The Cost of a Dress. For five persons.
The Surprise Party. For six little girls.
A Practical Demonstration. For three boys.
Refinement. Acting charade. Several characters.
Conscience the Arbiter. For lady and gent.
How to Make Mothers Happy. For two girls.
A Conclusive Argument. For two boy speakers.
A Woman's Blindness. For three girls.
Rum's Work. (Temperance). For four gents.
The Fatal Mistake. For two young ladies.
Eyes and Nose. For one gent and one lady.
Retribution. For a number of boys.

Dime Dialogues, No. 15.

The Fairies' Escapade. Numerous characters.
A Poet's Perplexities. For six gentlemen.
A Home Cure. For two ladies and one gent.
The Good there is in Each. A number of boys.
Gentleman or Monkey. For two boys.
The Little Philosopher. For two little girls.
Aunt Polly's Lesson. For four ladies.
A Wind-fall. Acting Charade. For a number.
Will it Pay? For two boys.
The Heir-at-law. For numerous males.
Don't Believe What You Hear. For three ladies.
A Safety Rule. For three ladies.
The Chief's Resolve. Extract. For two males.
Testing her Friends. For several characters.
The Foreigner's Troubles. For two ladies.
The Cat Without an Owner. Several characters.
Natural Selection. For three gentlemen.

Dime Dialogues, No. 16.

Polly Ann. For four ladies and one gentleman.
The Meeting of the Winds. For a school.
The Good They Did. For six ladies.
The Boy Who Wins. For six gentlemen.
Good-by Day. A Colloquy. For three girls.
The Sick Well Man. For three boys.
The Investigating Committee. For nine ladies.
A "Corner" in Rogues. For four boys.
The Imps of the Trunk Room. For five girls.
The Boasters. A Colloquy. For two little girls.
Kitty's Funeral. For several little girls.
Stratagem. Charade. For several characters.
Testing Her Scholars. For numerous scholars.
The World is What We Make It. For two girls.
The Old and the New. For gentleman and lady.

Dime Dialogues, No. 17.

LITTLE FOLKS' SPEECHES AND DIALOGUES.
To be Happy You Must be Good. For two little girls and one boy.
Evanescing Glory. For a bevy of boys.
The Little Peacemaker. For two little girls.
What Parts Friends. For two little girls.
Martha Washington Tea Party. For five little girls in old-time costume.

The Evil There is in it. For two young boys.
Wise and Foolish Little Girl. For two girls.
A Child's Inquiries. For small child and teacher.
The Cooking Club. For two girls and others.
How to do it. For two boys.
A Hundred Years to Come. For boy and girl.
Don't Trust Faces. For several small boys.
Above the Skies. For two small girls.
The True Heroism. For three little boys.
Give Us Little Boys a Chance; The Story of the Plum Pudding; I'll Be a Man; A Little Girl's Rights Speech; Johnny's Opinions of Grandmother; The Boasting Hen; He Knows der Rest; A Small Boy's View of Corns; Robby's Sermon; Nobody's Child; Nutting at Grandpa Gray's; Little Boy's View of How Columbus Discovered America; Little Girl's View; Little Boy's Speech on Time; A Little Boy's Pocket; The Midnight Murder; Robby Rob's Second Sermon; How the Baby Came; A Boy's Observations; The New Slave; A Mother's Love; The Creownin' Glory; Baby Lulu; Josh Billings on the Bumble-bee, Wren, Alligator; Died Yesterday; The Chicken's Mistake; The Heir Apparent; Deliver Us from Evil; Don't Want to be Good; Only a Drunken Fellow; The Two Little Robins; Be Slow to Condemn; A Nonsense Tale; Little Boy's Declaration; A Child's Desire; Bogas; The Goblin Cat; Rub-a-dub; Calumny; Little Chatterbox; Where are They? A Boy's View; The Twenty Frogs; Going to School; A Morning Bath; The Girl of Dun-dee; A Fancy; In the Sunlight; The New-laid Egg; The Little Musician; Idle Ben; Pottery-man; Then and Now.

Dime Dialogues, No. 18.

Fairy Wishes. Several characters, male and female.
No Rose Without a Thorn. Two males, one female.
Too Greedy by Half. For three males.
One Good Turn Deserves Another. For six ladies.
Courting Melinda. For three boys and one lady.
The New Scholar. For several boys.
The Little Intercessor. For four ladies.
Antecedents. For three gentlemen and three ladies.
Give a Dog a Bad Name. For four gentlemen.
Spring-Time Wishes. For six little girls.
Lost Charlie; or, the Gipsy's Revenge. For numerous characters.
A little Tramp. For three little boys.
Hard Times. For two gentlemen and four ladies.
The Lesson Well Worth Learning. For two males and two females.

Dime Dialogues, No. 19.

An Awful Mystery. For two females and two males.
Contentment. For five little boys.
Who are the Saints? For three young girls.
California Uncle. For 3 males and 3 females.
Be Kind to the Poor. A little folks' play.
How People are Insured. A "duet."
Mayor. Acting Charade. For four characters.
The Smoke Fiend. For four boys.
A Kindergarten Dialogue. For a Christmas Festival Personated by seven characters.
The Use of Study. For three girls.
The Refined Simpletons. For four ladies.
Remember Benson. For three males.
Modern Education. Three males and one female.
Mad With Too Much Lore. For three males.
The Fairy's Warning. Dress Piece. For two girls.
Aunt Eunice's Experiment. For several.
The Mysterious G. G. For 2 females and 1 male.
We'll Have to Mortgage the Farm. For one male and two females.
An Old-Fashioned Duet.
The Auction. For numerous characters.

Dime Dialogues, No. 20.

The Wrong Man. For three males and three females.
Afternoon Calls. For two little girls.
Ned's Present. For four boys.
Judge Not. For teacher and several scholars.
Telling Dreams. For four little folks.
Saved by Love. For two boys.
Mistaken Identity. For two males and three females.
Couldn't Read English. For three males, one female.
A Little Vesuvius. For six little girls.
"Sold." For three boys.
An Air Castle. For five males and three females.
City Manners and Country Hearts. For three girls and one boy.
The Silly Dispute. For two girls and teacher.
Not One There! For four male characters.
Foot-print. For numerous characters.
Keeping Boarders. For two females and three males.
A Cure for Good. For one lady and two gentlemen.
The Credulous Wise-Acre. For two males.

Dime Dialogues, No. 21.

A Successful Donation Party. For several.
Out of Debt Out of Danger. For three males and three females.
Little Red Riding Hood. For two children.
How She Made Him Propose. A duet.
The House on the Hill. For four females.
Evidence enough. For two males.
Worth and Wealth. For four females.
Waterfall. For several.

Mark Hastings' Return. For four males.
Cinderella. For several children.
Too Much for Aunt Matilda. For three females.
Wit against Wile. For three females and one male.
A Sudden Recovery. For three males.
The Double Stratagem. For four females.
Counting Chickens Before They were Hatched. For four males.

Dime Dialogues, No. 22.

The Dark Cupid. For 3 Gentlemen and 2 ladies.
That Ne'er-do-Well. Two males and two females.
High Art. For two girls.
Strange Adventures. For two boys.
The King's Supper. For four girls.
A Practical Exemplification. For two boys.
Titania's Banquet. For a number of girls.
Monsieur Thiers in America. For four boys.
Doxy's Diplomacy. For three females and a number of "incidentals."
A Frenchman. For two ladies and one gentleman.
Boys Will Be Boys. For two boys and one girl.
A Rainy Day. For three young ladies.
God Is Love. For a number of scholars.
The Way He Managed. For two males, two females.
Fandango. For various characters, white and otherwise.
The Little Doctor. For two tiny girls.
A Sweet Revenge. For four boys.
A May Day. For three little girls.
From The Sublime to The Ridiculous. For 14 males.
Heart Not Face. For five boys.

Dime Dialogues, No. 23.

Rhoda Hunt's Remedy. For three females, one male.
Hans Schmidt's Recommend. For two males.
Cheery and Grumble. For two little boys.
The Phantom Doughnuts. For six females.
Does it Pay? For six males.
Company Manners and Home Impoliteness. For two males, two females and two children.
The Glad Days. For two little boys.
Unfortunate Mr. Brown. For one male, six females.
The Real cost. For two girls.
A Bear Garden. For three males and two females.
The Busy Bees. For four little girls.
Checkmate. For numerous characters.
School-Time. For two little girls.
Death Scene. Two principal characters and adjuncts.
Dross and Gold. Several characters, male and female.
Confound Miller. For three males and two females.
Ignorance vs. Justice. For eleven males.
Pedants All. For four males.

Dime Dialogues, No. 24.
The Goddess of Liberty. For nine young ladies
The Three Graces. For three little girls.
The Music Director. For seven males.
A Strange Secret. For three girls.
An Unjust Man. For four males.
The Shop Girl's Victory. For 1 male and 3 females.
The Psychometiser. For 2 gentlemen and 2 ladies.
Mean Is No Word For It. For four ladies.
Whimsical. A number of characters of both sexes.
Blessed Are the Peace-makers. Seven young girls.
The Six Brave Men. For six boys.
Have You Heard the News? A gossip's catastrophe.
The True Queen. A colloquy in verse. 2 young girls.
A Slight Mistake. 4 males, 1 female, and several auxiliaries.
Lazy and Busy. A dialogue in rhyme. 10 little fellows.
The Old and the Young. 1 gentleman and 1 little girl.
That Postal Card. For 3 ladies and 1 gentleman.
Mother Goose and Her Household. A whole school fancy dress dialogue and travestie.

Dime Dialogues, No. 25.

The Societies of the Delectables and Les Misérables.
For two ladies and two gentlemen.
What Each Would Have. For six little boys and teacher.
Sunshine Through the Clouds. For four ladies.
The Friend in Need. For four males.
The Hours. For twelve little girls.
In Doors and Out. For five little boys.
Dingbats. For one female and three males.
The Pound of Flesh. For three boys.
Beware of the Peddlers. For seven mixed characters.
Good Words. For a number of boys.
A Friend. For a number of little girls.
The True Use of Wealth. For a whole school.
Gamester. For numerous characters.
Put Yourself In His Place. For two boys.
Little Wise Heads. For four little girls.
The Regenerators. For five boys.
Crabtree's Wooing. For several characters.
Integrity the Basis of All Success. For two males.
A Crooked Way Made Straight. Gentleman and lady.
How to "Break In" Young Hearts. For two ladies and one gentleman.

Dime Dialogues, No. 26.

Poor Cousins. For three ladies and two gentlemen.
Mountains and Mole-hills. For six ladies and several spectators.
A Test That Did Not Fail. For six boys.
Two Ways of Seeing Things. For two little girls.
Don't Count Your Chickens Before They Are Hatched. For four ladies and a boy.

All is Fair in Love and War. 3 ladies & 2 gentlemen.
How Uncle Josh Got Rid of the Legacy. For two males, with several transformations.
The Lesson of Mercy. For two very small girls.
Practice What You Preach. For four ladies.
Politician. For numerous characters.
The Canvassing Agent. For 2 males and 2 females.
Grub. For two males.
A Slight Scare. For 3 females and 1 male.
Embodied Sunshine. For three young ladies.
How Jim Peters Died. For two males.

Dime Dialogues, No. 27.

Patsey O'Dowd's Campaign. 3 males and 1 female.
Hasty Inferences Not Always Just. Numerous boys.
Discontented Annie. For several girls.
A Double Surprise. For four males and one female.
What Was It? For five ladies.
What Will Cure Them. For a lady and two boys.
Independent. For numerous characters.
Each Season the Best. For four boys.
Tried and Found Wanting. For several males.
The Street Girl's Good Angel. 2 ladies & 2 little girls.
A Boy's Plot. For several characters.
"That Ungrateful Little Nigger." For two males.
If I Had the Money. For three little girls.
Appearances Are Deceitful. Several ladies & 1 gent.
Love's Protest. For two little girls.
An Enforced Cure. For several characters.
Those Who Preach and those Who Perform. 3 males.
A Gentle Conquest. For two young girls.

Dime Dialogues, No. 28.

A Test that Told. For six ladies and two gents.
Organizing a Debating Society. For four boys.
The Awakening. For four little girls.
The Rebuke Proper. For three gentlemen and two ladies.
Exorcising an Evil Spirit. For six ladies.
Both Sides of the Fence. For four males.
The Spirits of the Wood. For two troupes of girls.
No Room for the Drone. For three little boys.
Arm-chair. For numerous characters.
Measure for Measure. For four girls.
Saved by a Dream. For two males and two females.
An Infallible Sign. For four boys.
A good Use for money. For six little girls.
An Agreeable Profession. For several characters.

For sale by all newsdealers, or will be sent, postpaid, to any address, on receipt of price, ten cents.

BEADLE AND ADAMS, PUBLISHERS,
98 William Street, New York.

THE DIME SPEAKERS.

Numbers 1 to 23, inclusive. Each Speaker, 100 pages 12mo., containing from 50 to 75 pieces.

Dime American Speaker, No. 1.

Young America,
Birthday of Washington,
Plea for the Maine Law,
Not on the Battlefield,
The Italian Struggle,
Independence,
Our Country,
The Equality of Man,
Character of the Rev'n,
The Fruits of the War,
The Sewing-Machine,
True Manhood,
The Mystery of Life,
The Ups and Downs,
The Truly Great,
Early Retiring and Ris'g.
A. Ward's Oration,
True Nationality,
Our Natal Day,
Solferino,
Intelligence the Basis of
The War, [Liberty,
Charge of Light Brigade,
After the Battle,
The Glass Railroad,
Case of Mr. Macbeth,
Prof. on Phrenology,
Annabel Lee,
Washington's Name,
The Sailor Boy's Syren,

J. Jeboom's Oration,
A Dutch Cure,
The Weather,
The Heated Term,
Philosophy Applied,
An Old Ballad,
Penny Wise, Pound Fool,
True Cleanliness, [ish,
Sat'd'y Night's Enjoy'ts,
"In a Just Cause,"
No Peace with Oppression,
A Tale of a Mouse,
A Thanksgiving Sermon,
The Cost of Riches,
Great Lives Imperishable
The Prophecy for the Y'r
Unfinished' Problems,
Honor to the Dead,
Immortality of Patriots,
Webster's Polit'l System,
A Vision in the Forum,
The Press,
Woman's Rights,
Right of the Governed,
My Ladder,
Woman,
Alone,
The Rebellion of 1861,
Disunion.

Ohio,
Oliver Hazard Perry,
Our Domain,
Systems of Belief,
The Indian Chief,
The Independent Farmer
Mrs. Grammar's Ball,
How the Money Comes,
Future of the Fashions,
Loyalty to Liberty,
Our Country First, Last,
and Always,
British Influence,
Defense of Jefferson,
National Hatreds,

Murder Will Out,
Strive for the Best,
Early Rising,
Deeds of Kindness,
Gates of Sleep,
The Bugle,
A Hoodish Gem,
Purity of the Struggle,
Old Age,
Beautiful and True,
The Worm of the Still,
Man and the Infinite,
Language of the Eagle,
Washington,
The Deluge.

Practical Phrenology,
Beautiful,
Cabbage,
Disagreeable People,
What is a Bachelor Like?
Funny Folks,
A Song of Woe,
Ward's Trip to Richm'd,
Parody,
The Mountebank,
Compound Interest,
A Sermon on the Feet,
Old Dog Jock,
The Fishes' Toilet,

Brian O'Linn,
Crockett to Office-seekers
Who Is My Opponent?
Political Stump Speech,
Comic Grammar, No. 2,
Farewell to the Bottle,
The Cork Leg,
The Smack in School,
Slick's Definition of Wife,
Tale of a Hat,
The Debating Club,
A Dutch Sermon,
Lecture on Locomotion,
Mrs. Caudle on Umbrilla.

Dime Elocutionist, No. 5.

SEC. I. PRINCIPLES OF TRUE ENUNCIATION.—Faults in Enunciation; How to Avoid Them. Special Rules and Observations.

SEC. II. THE ART OF ORATORY. Sheridan's List of the Passions: Tranquillity, Cheerfulness, Mirth, Raillery, Buffoonery, Joy, Delight, Gravity, Inquiry, Attention, Modesty, Perplexity, Pity, Grief, Melancholy, Despair, Fear, Shame, Remorse, Courage, Boasting, Pride, Obstinacy, Authority, Commanding, Boasting, Affirming, Denying, Difference, Agreeing, Exhorting, Judging, Approving, Acquitting, Condemning, Teaching, Pardon, Arguing, Dismissing, Refusing, Granting, Dependence, Veneration, Hope, Desire, Love, Respect, Giving, Wonder, Admiratio, Gratitude, Curiosity, Persuasion, Tempting, Promising, Affectation, Sloth, Intoxication, Anger, etc.

SEC. III. THE COMPONENT ELEMENTS OF AN ORATION.—Rules of Composition as applied to Words and Phrases, viz.: Purity, Propriety, Precision. As applied to Sentences, viz.: Length of Sentence, Clearness, Unity, Strength. Figures of Speech; the Exordium, the Narration, the Proposition, the Confirmation, the Refutation, the Peroration.

SEC. IV. REPRESENTATIVE EXERCISES IN PROSE AND VERSE.—Transition; A Plea for the Ox; Falstaff's Soliloquy on Honor; the Burial of Lincoln; the Call and Response; the Bayonet Charge; History of a Life; the Bugle; the Bells; Byron; Macbeth and the Dagger; Hamlet's Soliloquy; Old Things; Look Upward; King William Rufus; the Eye; an Essa Onto Musik; Discoveries of Galileo.

SEC. V. OBSERVATIONS OF GOOD AUTHORITIES.

Dime National Speaker, No. 2.

Union and its Results,
Our Country's Future,
The Statesman's Labors,
True Immortality,
Let the Childless Weep,
Our Country's Glory,
Union a Household,
Independence Bell,
The Scholar's Dignity,
The Cycles of Progress,
A Christmas Chant,
Stability of Christianity,
The True Higher Law,
The One Great Need,
The Ship and the Bird,

Tecumseh's Speech,
Territorial Expansion,
Martha Hopkins,
The Bashful Man's Story,
The Matter-of-Fact Man,
Rich and Poor,
Seeing the Eclipse,
Beauties of the Law,
Ge-lang! Git Up,
The Rats of Life,
Crowning Glory of U. S.,
Three Fools,
Washington,
Our Great Inheritance,
Eulogy on Henry Clay,

America to the World,
Love of Country,
Right of Self-Preserva-
Our Cause, [tion,
A Kentuckian's appeal,
Kentucky Steadfast,
Timidity is Treason,
The Alarm, April 15, 1861,
The Spirit of '61,
The Precious Heritag[
The Irish Element,
Train's Speech,
Christy's Speech,
Let Me Alone,
Brigandier-General,
The Draft,
Union Square Speeches,
The Union,

History of Our Flag,
T. F. Meagher's Address,
We Owe to the Union,
Lincoln's Message,
Last Speech of Stephen
A. Douglas,
Great Bell Roland,
The New Year and the
King Cotton, [Union,
Battle Anthem,
The Ends of Peace,
Freedom the Watchword,
Crisis of Our Nation,
Duty of Christian Pa-
triots,
Turkey Dan's Oration,
A Fearless Plea,
The Onus of Slavery,
A Foreigner's Tribute,
The Little Zouave,
Catholic Cathedral,
The "Speculators."

Dime Comic Speaker, No. 4.
Klebcyergoss on the War,
Age Bluntly Considered,
Early Rising,
The Wasp and the Bee,
Comic Grammar, No. 1,
I'm Not a Single Man,
A. Ward's Advice,
Buzfuz on Pickwick,

Romeo and Juliet,
Happiness,
Dogs,
Pop,
A Texan Eulogium,
How to be a Fireman,
The United States,
Puff's Acc't of Himself,

THE DIME SPEAKERS.—Continued.

Dime Humorous Speaker, No. 6.

A Sad Story,
A String of Onions,
A Tragic Story,
Cats,
Courtship,
Debt,
Devils,
Dow, Jr.'s Lectures,
Ego and Echo,
Fashionable Women,
Fern Thistles,
Good-Nature,
Gottlieb Klebyergoss,
Schlackenlichter's snake,
Hosea Biglow's Opinions,
How the Money Goes,
Hun-ki-do-ri's Fourth of
July Oration,
If you Mean No, Say No,
Jo Bows on Leap Year,
Lay of the Henpecked,
Lot Skinner's Elegy,
Matrimony,
Nothing to Do,
Old Caudle's Umbrella,
Old Grimes's Son,
Paddle Your Own Canoe,
Parody on "Araby's
Daughter,"
1933.

Poetry Run Mad,
Right Names,
Scientific Lectures,
The Ager,
The Cockney,
The Codfish,
Fate of Sergeant Thin,
The Features' Quarrel,
Hamerician Voodchuck,
The Harp of a Thousand
Strings,
The Last of the Sarpints,
The March to Moscow,
The Mysterious Guest,
The Pump,
The Sea-Serpent,
The Secret,
The Shoemaker,
The Useful Doctor,
The Waterfall,
To the Bachelors' Union
League,
United States Presidents,
Vagaries of Popping the
Question,
What I Wouldn't Be,
Yankee Doodle Aladdin,
Ze Moskeetare,

The Neck,
Foggy Thoughts,
The Ladies' Man,
Life,
The Idler,
The Unbeliever,
The Two Lives,
The True Scholar,
Judges not Infallible,
Fanaticism,
Instability of Successful
Agriculture, [Crime,
Ireland,
The People Always Con-
Music of Labor, [quer,
Prussia and Austria,
Wishing,

The Blarney Stone,
The Student of Bonn,
The Broken Household,
The Bible,
The Purse and the Sword
My Country,
True Moral Courage,
What is War?
Butter,
My Deborah Lee,
The Race,
The Pin and Needle,
The Modern Puritan,
Immortality of the Soul,
Occupation,
Heroism and Daring,
A Shot at the Decanter.

Dime Stump Speaker, No. 8.

Hon. J. M. Stubbs' Views
on the Situation,
Hans Schwackheimer on
Woman's Suffrage,
All for a Nomination,
Old Ocean, [Sea,
The Sea, the Sea, the open
Star Bangled Spanner,
Stay Where You Belong,
Life's What You Make It,
Where's My Money,
Speech from Conscience,
Man's Relation to Society
The Limits to Happiness,
Good-nature a Blessing,
Sermon from Hard-shell
Tail-enders, [Baptist,
The Value of Money,
Meteoric Disquisition,
Be Sure You are Right,
Be of Good Cheer,
Crabbed Folks, [Shrew,
Taming a Masculine
Farmers, [Our Country,
The True Greatness of

The Cold-water Man,
Permanency of States,
Liberty of Speech,

John Thompson's Dau'r,
House Cleaning,
It Is Not Your Business.

Dime Juvenile Speaker, No. 9.

A Boy's Philosophy,
Hoe Out Your Row,
Six-Year-Old's Protest,
The Suicidal Cat,
A Valediction,
Popping Corn,
The Editor,
The Same, in rhyme,
The Fairy Shoemaker,
What Was Learned,
Press On,
The Horse,
The Snake in the Grass,
Tale of the Tropics,
Bromley's Speech,
The Same, second extract
The Fisher's Child,
Shakspearian Scholar,
A Maiden's Psalm of Life,
A Mixture,
Plea for Skates,
Playing Ball,
Ah, Why,
Live for Something,
Lay of the Hen-Pecked,
The Outside Dog,
Wolf and Lamb,
Lion in Love,
Frogs Asking for a King,
Sick Lion,
Country and Town Mice,
Man and Woman,
Home,
The Lotus-Planter,
Little Things.
A Baby's Soliloquy,
Repentance,
A Plea for Eggs,
Humbug Patriotism,
Night After Christmas,
Short Legs,
Shrimps on Amusements,

How the Raven Became
Black,
A Mother's Work,
The Same,
Who Rules,
A Sheep Story,
A Little Correspondent,
One Good Turn Deserves
My Dream, [Another,
Rain,
I'll Never Use Tobacco,
A Mosaic,
The Old Bachelor,
Prayer to Light,
Little Jim,
Angelina's Lament,
Johnny Shrimps on Boots
Mercy,
Choice of Hours,
Poor Richard's Sayings,
Who Killed Tom Roper,
Nothing to Do,
Honesty Best Policy,
Heaven,
Ho for the Fields,
Fashion on the Brain,
On Shanghais,
A Smile,
Casabianca,
Homœopathic Soup,
Nose and Eyes,
Malt,

[Come,
A Hundred Years to
The Madman and his
Little Sermons, [Razor,
Snuffles on Electricity,
The Two Cradles,
The Ocean Storm,
Do Thy Little—Do it Well
Little Puss,
Base-Ball, [Fever.
Prescription for Spring

Dime Spread-Eagle Speaker, No. 10.

Ben Buster's Oration,
Hans Von Spiegel's 4th,
Josh Billings's Advice,
A Hard-shell Sermon,
The Boots,
The Squeezers,
Noah and the Devil,
A Lover's Luck,
Hifalutin Adolphus,
Digestion and Paradise,
Distinction's Disadvant-
Smith, [ages,
Gushalina Bendibus,
A Stock of Notions,
Speaking for the Sheriff,
Daking a Shweat,
Then and Now,
Josh Billings's Lecturing,
Doctor De Blister's Ann't,
Consignments,
Hard Lives,
Dan Bryant's Speech,
A Colored View,
Original Maud Muller,
Nobody,
Train of Circumstances,
Good Advice,
The Itching Palm,

Debater and Chairman's Guide No. 11.

I.—DEBATING SOCIETY.
Its Office and Usefulness,
Formation of,
Constitution of,
By-Laws of,
Rules of Government,
Local Rules of Order,
Local Rules of Debate,
Subjects of Discussion.
II.—HOW TO DEBATE.
Why there are few good
Debaters,
Prerequisites to Oratori-
cal Success,
The Logic of Debate,
The Rhetoric of Debate,
Maxims to Observe,
The Preliminary Premise,
Order of Argument,
Summary.

III.—CHAIRMAN'S GUIDE.
Ordinary Meetings and
Assemblies,
The Organization,
Order of Business and
Proceedings,
The "Question." How it
can be Treated,
The "Question." How to
be Considered,
Rights to the Floor,
Rights of a Speaker as
Against the Chair,
Calling Yeas and Nays,
Interrupting a Vote,
Organization of Deliberative
Bodies, Conventions,
Annual or General Assemblies.

Debate in full:
Which is the Greatest
Benefit to his Country
—the Warrior, States-
man, or Poet?

Debates in Brief:
I. Is the Reading of
Works of Fiction to be
Condemned?
II. Are Lawyers a Bene-
fit or a Curse to So-
ciety?

V.—QUOTATIONS AND
PHRASES.
Latin.

JUST PUBLISHED, CONTAINING 17 NEW DIALOGUES.



DIALOGUES No. 29.

BEADLE AND ADAMS, 93 WILLIAM STREET, N. Y.

General Dime Book Publishers.

THE DIME SPEAKERS—Continued.

Dime Exhibition

The Orator of the Day,
The Heathen Chinee,
The Land we Love,
Jim Bludso,
Be True to Yourself,
Ah Sin's Reply,
A Plea for Smiles,
The Stanislaus Scientific
Free Italy, [Society;
Italy's Alien Ruler,
Curse of One Man Power,
Treaty of Peace (1814),
The Critical Moment,
The East and the West,
Is There any Money in it?
Are we a Nation?
Social Science,
Influence of Liberty,
The Patriot's Choice,
The Right of the People,
The Crowning Glory,
The Pumpkin,
When You're Down,
What England Has Done
The Right of Neutrality,
The National Flag,
Our True Future,

Dime School Speaker

POPULAR ORATOR.
Fanny Butterfly's Ball,
Topics Uncongenial to
Greatness,
Live for Something,
Civil & Religious Liberty,
Second Review of the
Grand Army,
Dishonesty of Politics,
The Great Commoner,
Character and Achieve-
ment,
"I Can't,"
"It Might Have Been,"
Don't Strike a Man When
Down,
On Keeping at It,
Treasures of the Deep,
Keep Cool,
The Precious Freight,
A Sketch,
Sword the True Arbiter,
Aristocracy,
Baron Grimalkin's Death
Obed Snipkins,
A Catastrophe,
Cheerfulness,
Mountains,
Last Lay of the Minstrel,
The Unlucky Lovers,
The Dread Secret,
Civil Service Reform,

Dime Ludicrous

Courting,
Higher,
The Closing Year,
The Maniac's Defense,
The Hen Scratches,
Ass and the Violinist,
Views of Married Life,
Bachelors and Flirts,
Job's Turkey,
A Hardshell Sermon,
My First Knife,
Der Loddery Dicket,
A Canni-Ballad,
Woman's Rights,
What's the Matter,
Mrs. Jones's Pirate,
De Goose,
Touch of the Sublime,
Blooded Van Snoozle,
Blast Against Tobacco,
Tobacco Boys,
Big Genuses,
My First Cigar,
Terrible T-tale,
Silver Wedding,
Prohebison,

Karl Pretzel's Komikal Speaker

No. 15
Schandal,
Don'd Been Afraid,
Gamboling,
Indemnance,
Gretchen und Me go Qud,
Hope. Das ish vat it ish,
"Dot Musquiter,"
Leedle Gal-child's Dream
Dhere Vas no Crying,
Leedle Speedches,
Pells, Pells,
The Puzzled Dutchman,
Address to a School,
His Sphere,
Translations from Esop,
The Treachery of Jones,
Don't Call a Man a Liar,
Man. A Lecture,
Bu'st. A "Dialect,"
Simon Short's Son Sam,
Reckermember der Poor,
Natural History Views,
The Cart before the Horse
To See Ourselves,

Dime Youth's Speaker

A Call to the Field,
To Retailers,
War to the Death,

Speaker. No. 12.

Gravelotte,
All Hail!
Emancipation of Science,
Spirit of Forgiveness,
Amnesty and Love,
Beauty,
Song of Labor,
Manifest Destiny,
Let It Alone!
Disconcerted Candidate,
Maud Muller After Hans
Breitman,
What Is True Happiness?
The Irish of It. A parody
What We See in the Sky.
What I Wish,
Good Manners,
A Ballad of Lake Erie,
Suffrage,
The Caucasian Race,
A Review of Situation,
Little Breeches, [ding,
Hans Donderbeck's Wed-
A Victim of Toothache,
Story of the Twins,
A Cold in the Nose,
My Uncle Adolphus.

Speaker. No. 13.

The True Gentleman,
The Tragic Pa,
SABBATH-SCHOOL PIECES.
A Cry for Life,
The Sabbath,
Gnarled Lives,
A Good Life,
To Whom Shall We Give
Thanks?
Resolution,
Never Mind,
The Bible,
Christianity Our Bul-
wark,
The Want of the Hour,
The Midnight Train,
The Better View,
Do Thy Little—Do it Well
Jesus Forever,
The Heart,
The World,
Beautiful Thoughts,
A Picture of Life,
Be True to Yourself,
Young Man,
Time is Passing,
The Gospel of Autumn,
Speak Not Harshly,
Courage,
The Eternal Hymn,
Live for Good,
The Silent City.

Speaker. No. 14.

Unlucky,
Queer People,
Biting One's Nose Off,
Golden Rules,
The Singular Man,
Fourth of July Oration,
Cheer Up,
Self-Esteem,
Buckwheat Cakes,
Twain's Little Boy,
A Word with You,
A Chemical Lament,
The Candy-Pulling,
Contentment,
On Courting,
On Laughing,
The Tanner Boy,
On Wimmen's Rights,
The Healer,
The Criminal Lawyer,
Ballad of Matilda Jane,
Water,
The Ballad of a Baker,
Good for Something,
A Moving Sermon.

Karl Pretzel's Komikal Speaker

No. 15
Sorrowful Tale,
The Loafer's Society,
It's the Early Bird, etc.,
Music,
On Lager Beer,
Caudle's Wedding Day,
Dot Young Viddow,
The Best Cow in Peril,
Frequent Critters,
In for the Rail ad,
Song of the Sink,
Case of young Bangs,
The Illinois Assembly,
The Cannibal Man,
Boss Bagshaw,
Pretzel as a Soldier,
The Raccoon,
My Childhood,
Schneider's Ride,
Boy Suffrage,
Gardening,
He vas Djunkin',
Abner Jones' Testimony,
By a Money Changer's.

Speaker. No. 16.

Adjuration to Duty,
The Crusader's Appeal,
A Boy's Testimony.

I Have Drank My Last,
The Spirit-Siren,
Rum's Maniac,
Life is What we Make it,
Taste Not,
The Evil Beast,
Help,
The Hardest Lot of All,
The Curse of Rum,
The Two Dogs: A fable,
The Source of Reform,
The Rum Fiend,
True Law and False,
In Bad Company,
The Only True Nobility,
The Inebriate's End,
A Drunken Soliloquy,
The Work to Do,
To Labor is to Pray,

Speaker. No. 17.

An Adjuration,
The Kings of Business,
Purity of Speech,
Parson Caldwell,
Value of Reputation,
Hand that Rocks World,
Swelling Manhood,
Summer,
Woman's Love,
The Bricklayers,
Words of Silver,
Drive on! Drive on!
The Tramp,
The State Immortal,
The Moral Factor,
Walking with the World,
The only Safety,
Knowledge,
Be Careful what you Say
Stand by the Constit'n,
A True Friend,
The Mocking-Bird,
The Want of the Country
The Value of Virtue,
She Would be a Mason,
Evils of Ignorance,
The Use of Time,
Come Down,

Hail Columbia

Columbia,
Washington,
Appeal for Liberty,
The American Hero,
Resistance to Oppression,
Patriotism,
Green Mountain Boys,
Eloquence of Otis,
Washington,
America Must be Free,
Freedom the Only Hope,
Day of Disenthralment,
No Alternative but Liber-
Carmen Bellieosum, [ty,
Sword of Bunker Hill,
The Fourth of July,
Warren's Address,
A Call to Liberty,
Good Faith,
Revolutionary Soldiers,
Our Responsibility,
British Barbarity,
How Freedom is Won,
Adams and Liberty,
Our Duties,
Our Destiny,
The American Flag,
The True Union,
American Independence,
Washington and Franklin

Serio-Comic Speaker

The American Phalanx,
The Same,
The Old Canoe,
Room at the Top,
New England Weather,
Bluggs,
Leedle Yawcob Strauss,
A Fable,
The Tramp's Views,
Moral Littleness,
Yawcob Hoffeltegobble,
The Setting Sachem,
Street Arab's Sermon,
Address to Young Ladies,
A Little Big Man,
The Test of Friendship,
The Price of Pleasure,
Sour Grapes,
The Unwritten "Claws,"
The Ager,
Fish,
Judge Not Thy Brother,
The Dog St. Bernard,
The Liberal Candidate,
A Boy's Opinion of Hens,
Good Alone are Great,
The Great Napoleon,
The Two Lives,
The Present Age,
At Midnight,
Good-night,
Truth,
The Funny Man,

Dime Select Speaker

God,
Save the Republic,
Watches of the Night,
The Closing Year.

The Successful Life,
Better Than Gold,
Seed-Time and Harvest,
Invocation to Cold Water
Now, [Learn,
The Great Lesson to
The Toper's Lament,
God's Liquor,
Value of Life Work,
"Accept the Situation,"
Died of Whisky,
A Story with a Moral,
Breakers Ahead,
Ichabod Sly,
Effects of Intemperance,
The Whisky Why is It,
Local Option,
Be Good to the Body,
Worth Makes the Man.

Speaker. No. 17.

Anatomical Lecture,
Minnetunkee,
The Printing Press,
The Sabbath,
Busybodies,
Anatomical Lecture 2,
A Blow in the Dark,
The Specter Caravan,
The True Saviors,
True Fame,
Something to Shun,
Plea for Ireland,
Smile Whene'er you Can,
The Wood of Stars,
A Thought,
The Housemaid,
The Goblin Cat,
Aristocrats,
The Knightly Newsboy,
A Call to Vote,
The Modern Fraud,
Running for Legislature,
To a Young Man,
Heads,
The New Dispensation,
Turning the Grindstone,
Short Sermon.

Speaker. No. 18.

Sink or Swim,
The Buff and Blue,
The Union,
The Martyr Spy,
Lexington,
Our Only Hope,
Declaration of Independ-
The Liberty Bell, [ence,
Washington's Attributes,
What We Are,
Our Great Trust,
God Bless our States,
Looking Backward,
Marion and His Men,
Liberty and Union,
A Noble Plea,
Original Yankee Doodle,
Wolfe's Address,
Watching for Montgom-
The National Ensign, [ery
God Save the Union,
Our Natal Day,
The 22d of February,
New England's Dead,
Repeal! Repeal!
The True Hero,
Old Ironsides,
Our Gifts to History,
Uncle Sam's a Hundred,
Centennial Oration.

Speaker. No. 19.

The Little Orator,
Pompey Squash,
Mr. Lo's New Version,
The Midnight Express,
Morality's Worst Enemy,
The Silent Teacher,
The Working People,
The Moneyless Man,
Strike Through the Knot,
An Agricultural Address,
The New Scriptures,
The Trombone,
Don't Despond,
The Mill Cannot Grind,
What Became of a Lie,
Now and Then,
How Ub vos Dot for High,
Early Rising,
Smart Boy's Opinion,
The Venomous Worm,
Corns,
Up Early,
Not So Easy,
Dead Beat in Politics,
War and Dueling,
Horses. A Protest,
Excelsior, [celsior,
Paddy's Version of Ex
The Close, Hard Man,
Apples and application
Old Scrooge, [ered,
Man, Generically Consider
A Chemical Wedding

Speaker. No. 20.

Wrong and Right Road,
An Enemy to Society,
Barbara Freitche,
The Most Precious Gift

Intellectual and Moral
Power,
Thanatopsis,
New Era of Labor,
Work of Faith,
A Dream,
La Dame Aux Camellias,
Penalty of Selfishness,
Lights Out,
Clothes Don't Make the
Man,
The Last Man,
Mind Your Own Business,
My Fourth of July Sentiment,
My Esquimaux Friend,
Story of the Little Rid Hin,
My Castle in Spain,
Shonny Schwartz,
The Indian's Wrongs,
Address to Young Men,
Beautiful Snow,
Now is the Time,
Exhortation to Patriots,
He Is Everywhere,
A Dream of Darkness,

Speaker. No. 21.

Col. Sellers Elucidates,
Clory Mit Ter Sthars und
Shripes, [otism,
Terence O'Dowd's Patri-
Lime Kiln Club Oration,
Farmer Thornbush on
The Fiddler, [Fools,
The Regular Season,
The School Boy's Lament,
Dot Baby Off Mine,
Bluggs Once More,
Views on Agriculture,
One Hundred Years Ago,
De 'Sperience ob de Reb'-
rend Quacko Strong,
A Dollar or Two,
On Some More Hash,
Where Money is King,
Professor Dinkelspeigel
man on the Origin of
Life,
Konsentrated Wisdom,
Joseph Brown and the
Mince Pie,
John Jenkins's Sermon,
A Parody on "Tell Me Ye
Winged Winds."

Speaker. No. 22.

Dime Jolly Speaker

Grandfather's Clock,
The XIXth Century,
Mary's Von Little Ram,
A Familar Lecture on
Science,
Old and New Time,
Clayfoot's Spirit Race,
The Village School,
A Sermon for the Sisters,
De Filosofy ob Fun,
Disappointed Discoverer,
A Heathen's Score,
Der Dog und der Lobster,
The Young Tramp,
Delights of the Season,
The Delights of Spring,
Josh Billings's Views,
Beasteses,
How tew Pik out a
Watermelon,
How tew Pik out a Dog,
How tew Pik out a Kat,
How tew Pik out a Wife
This Side and That,
Nocturnal Mewlings,
The Lunatic's Reverie,
A Bathetic Ballad,
The Ear,
Backbone,

Speaker. No. 23.

Dime Dialect Speaker

Dat's W'at's De Matter,
The Mississippi Miracle,
Ven Te Tide Cooms In,
Dose Lams Vot Mary Haf
Got, [man's Rights,
Pat O'Flaherty On Wo-
The Home Rulers,
Hezekiah Dawson On
Mothers-In-Law,
He Didn't Sell The Farm,
The True Story of Frank-
lin's Kite, [Again,
I Would I Were a Boy
A Pathetic Story,
All About a Bee,
Scandal,
A Dark Side View,
Te Pesser Vay,
On Learning German,
Mary's ShmallVite Lamb,
A Healthy Discourse,
Tobias So To Speak,
Old Mrs. Grimes,
A Parody,
Mars and Cats,
Bill Underwood, Pilot,
Old Granley,
The Pill Peddler's Oration
Widder Green's last words
Latest Chinese Outrage,
Out West.

For sale by all newsdealers, or sent, post-paid, to
any address, on receipt of price, ten cents.

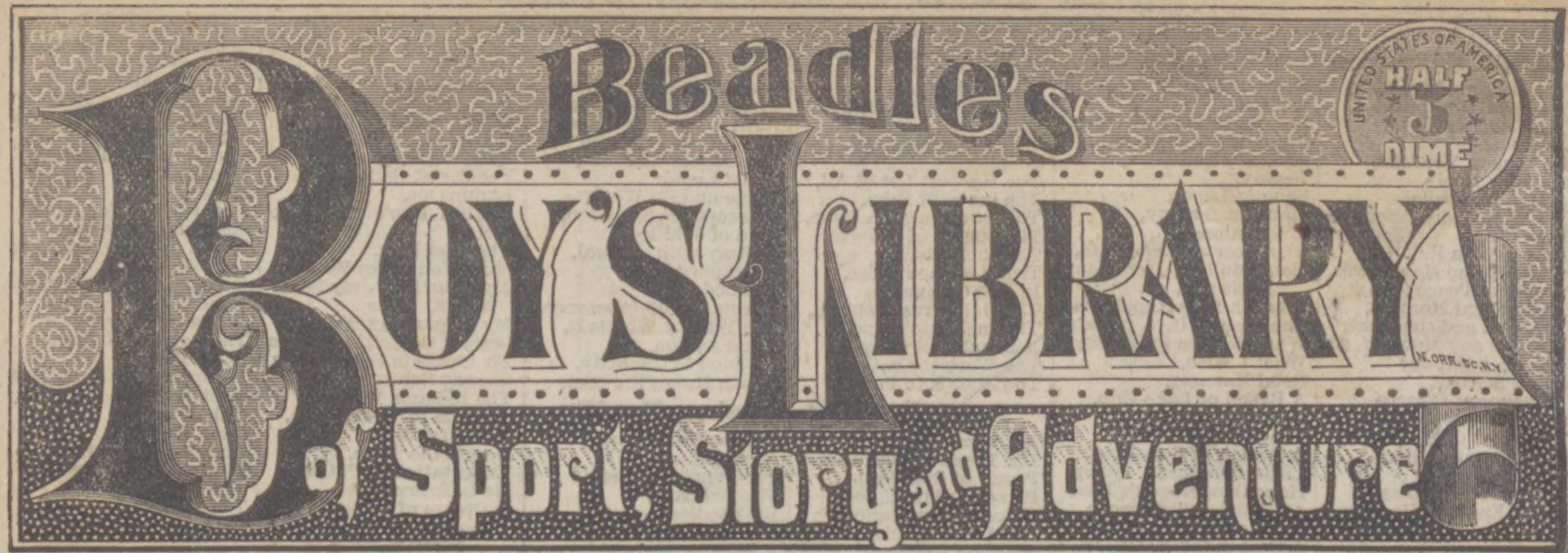
BEADLE AND ADAMS, 32 William st., N. Y.

Religion the Keystone,
Scorn of Office,
Who are the Free,
The City on the Hill,
How to Save the Repub-
lic,
The Good Old Times,
Monmouth,
Hope,
Moral Desolation,
Self-evident Truths,
Won't you let my Papa
Work,
Conscience the Best
Guide,
Whom to Honor,
The Lords of Labor,
Early Rising,
Pumpernickel and Pep-
schikoff,
Only a Tramp,
Cage Them,
Time's Soliloquy,
Find a Way or Make It,
The Mosquito Hunt,
The Hero.

Speaker. No. 21.
A Foggy Day,
New Mythology Vulcan),
The New Mythology (Pan),
New Mythology (Bacchus)
I Kin Nod Trink To-Nighd,
New Church Doctrine,
Wilyum's Watermillion,
Josiah Axtell's Oration,
Parson Barebones's An
athema,
Caesar Squash on Heat,
Fritz Valdher is Made a
Mason,
Joan of Arc,
Blessings of Farm Life,
The People,
Thermopylae,
Cats,
Jim Bludso; or, The Pra-
rie Belle,
A Catastrophic Ditty,
The Maniac's Defense,
Woman, God Bless Her!
Be Miserable,
Dodd's versus Danbs,
The Cadi's Judgment,
That Calf.

Speaker. No. 22.
A Weak Case,
They May Be Happy Yet,
Orpheus. A Side View,
Perseus. A "Classic,"
Rigid Reformation,
The Funny Man,
Don't Give It Away,
A Dark Warning. A
"Colored" Dissertation
An Awful Warning. An
Effective Appeal,
De Parson Sowed de Seed,
Pompey's Thanksgiving
Turkey,
The New Essay On Man,
A New Declaration of
Independence,
The Jolly Old Fellow. A
Christmas Welcome,
My First Coat,
The Fire-Brigade,
A Patriotic "Splurge,"
The Good Old Times, In-
deed! A Congratulatory
Reminder,
Stealing the Sacred Fire,
The Story of Prom-
theus Modernized,
Owl and the Pussy-Cat.

Speaker. No. 23.
The Manifest Destiny of
the Irishman,
Peggy McCann,
Sprays from Josh Billings
De Circumstances ob de
Situuation,
Dar's Nuffin New Under
de Sun,
A Negro Religious Poem,
That Violin,
Picnic Delights,
Our Candidate's Views,
Dundreary's Wisdom,
Plain Language,
My Neighbor's Dogs,
Condensed Mythology,
Pictus,
The Nereides,
Legends of Attica,
The Stove Pipe Tragedy,
A Doketor's Drabbles,
The Coming Man,
The Illigant Affair at Mul-
doon's, [the Corner,
That Little Baby Around
A Genewine Inference,
An Invitation to the Bird
of Liberty,
The Crow,
Out West.



A NEW LIBRARY

Expressly Designed for "Our Boys"

WHO LOVE

True Stories of Stirring Lives!

Tales of Actual Peril and Adventure!

Romance of Sport on Field and Flood!

Daring Deeds and Great Achievement,

On the oceans and seas—in the deep, silent forests—on the boundless plains—in the mountain fastnesses and the untrailed hills—over the wild game ranges and the cattle ranches—on lakes, rivers and lonely lagoons—over the world, everywhere; thus being something Wholly New and Novel, and giving a literature which in quality, kind, and exciting interest is

PECULIARLY THE AMERICAN BOY'S OWN!

Each number, a perfect and *complete* work, from the hand of some noted and well-accredited writer, is a Book in ITSELF—literally a *half-dollar book for a half-dime*—and so answers the call, in this day of cheap publications, for a "Library" that is unexceptionable in tone, thoroughly delightful in matter, and so modest in price as to be easily within the reach of every one who cares to read. Issued weekly.

♦ ♦ ♦

NOW READY AND IN PRESS.

No. 1. Adventures of Buffalo Bill. From Boyhood to Manhood. Deeds of Daring, Scenes of Thrilling Peril, and Romantic Incidents in the early life of William F. Cody. By Col. Prentiss Ingraham.

No. 2. The Ocean Hunters; or, the Chase of Leviathan. A Romance of Perilous Adventure. By Captain Mayne Reid. An extra large number.

No. 3. Wild Bill, the Pistol Prince. Remarkable career of J. B. Hickok, (known to the world as "Wild Bill"), giving the true story of his adventures and acts. By Col. P. Ingraham.

No. 4. The Prairie Ranch; or, the Young Cattle Herders. By Joseph E. Badger, Jr.

No. 5. Texas Jack, the Mustang King. Thrilling Adventures in the Life of J. B. Omahundro, "Texas Jack," the Noted Scout, Indian Fighter, Guide, Ranchero, Mustang Breaker and Hunter of the "Lone Star State." By Colonel Prentiss Ingraham.

No. 6. Cruise of the Flyaway; or, Yankee Boys in Ceylon. By C. D. Clark. Ready Jan. 18th.

BEADLE'S BOY'S LIBRARY is for sale by all Newsdealers, five cents per copy, or sent by mail on receipt of six cents each.

BEADLE AND ADAMS, Publishers,

98 William Street, New York.